



POLICIES & PROCEDURES

Table of Contents

HISTORY	3
PHILOSOPHY AND MISSION STATEMENT	3
MEMBERSHIP BENEFITS	3
ADVISORY BOARD	4
Advisory Board Formation	4
Rule Proposal Journey / Annual Meeting / Voting	4
WBA WEBSITE ACCESS	5
REGISTRATION PROCEDURES.....	5
CLASSIFICATION	6
CREDENTIALS	6
EVENT PROCEDURES	6
ENSEMBLE INTRODUCTION AND PROGRAM ANNOUNCEMENT	7
COMMENTARY AND SCORING	8
PERFORMANCE SEASON	8
TICKET SALES	8
MERCHANDISE	8
CRITIQUE	9
COPYRIGHT & LICENSING	9
CONTEST AWARDS	9
THE TWO-TIERED SCORING SYSTEM.....	11
FESTIVAL CLASSIFICATION SCORING SYSTEM	12
SCORING TIES	12
ADJUDICATION	12
WBA CHAMPIONSHIPS EVENTS	13
WBA Regional Championships	13
WBA Class/Grand Championships	14
WEATHER PROCEDURES FOR EVENTS	14
Weather Procedures for Championships Only	15

HISTORY

In January of 1979, a group of band directors created an education-based competitive performance organization called the Western States Marching Band Conference. Using standardized rules and score sheets, Mike Rubino (Live Oak HS), Ramiro Barrera (Lincoln HS), Dan Smith (Independence HS), Gary Runsten (Modesto HS), and Mel Stratton (Clovis HS) permanently changed the face of Marching Band on the greater West Coast.

That fall, the first-ever show sponsors were Modesto HS, Live Oak HS, and Independence HS. Music Bowl, the largest contest in the area at that time, utilized WSMBC score sheets and rules that year and every year going forward. The first WSMBC Championship was held in conjunction with the 1984 Music Bowl Prelims at James Logan HS and the Championships, Independence HS was the inaugural winner.

WSMBC steadily grew and continued adding show sponsors in Northern California each season. In 1995, through the efforts of John Hannan (Mission Viejo HS), WSMBC expanded its services into Southern California, resulting in a unified organization for the entire state. The WSMBC rubric even attracted bands from Washington, Oregon, Nevada, Arizona, and Utah.

The scoring system then developed into a two-tiered criteria-based curriculum designed for bands of various sizes. By measuring their unique orchestration and design options, it was assured that smaller bands would have the same scoring opportunities as large bands.

In 2002, under the leadership of Ramiro Barrera (James Logan), WSMBC changed its name to the Western Band Association (WBA). In 2006, the competition schedule grew to offer consecutive contests across Northern, Central, and Southern California, helping to alleviate travel costs for participating bands.

In 2018, WBA partnered with BD Performing Arts from Concord, CA in a collaborative effort to support the continued growth and excellence of WBA as it looks toward a bright future. After 5 successful years of operations, WBA became a service of BD Performing Arts.

PHILOSOPHY AND MISSION STATEMENT

The Western Band Association exists to ensure a high-quality performing experience that is educationally sound and in full support of the total band program.

WBA believes that competition is a means to encourage and reward creativity, artistry, and excellence in design and performance while providing a vehicle that will educate all students in such a way that they will grow to understand and evolve to, the highest levels of their potential. It is our intent to encourage and reward the training that augments the development of quality musical and visual skills.

Servicing the students of our participating ensembles is the primary motivation behind all decisions.

MEMBERSHIP BENEFITS

Membership costs \$175 per season and gives ensembles access to discounted event registration rates.



ADVISORY BOARD

The Western Band Association is passionate about serving our music community and doing that to the best of our ability. The WBA Advisory Board (AB) helps ensure that our efforts are relevant and equality-focused.

It is an honor and privilege to be appointed to the WBA Advisory Board. Participants are responsible for representing their class, skill level, and region by helping to shepherd rule proposals to the annual meeting, where the proposals will be reviewed and voted on by the AB. Participants also actively collect feedback from their constituents about any aspect of WBA and share that with the WBA team.

AB participants will attend the introductory meeting on the Second (2nd) Wednesday of December from 7 pm-8 pm and attend the annual meeting to review and vote on rule proposals.

Advisory Board Formation

Representation is critical to the success of the AB. To ensure relevance and timeliness, a new AB is formed each year after championships.

The AB comprises the highest-scoring ensemble from each class and each California region (NorCal, Central, and SoCal) at Class Championships (15 representatives). The lowest-scoring ensemble from each class at Class Championships will also be included so feedback from developing groups can be taken into consideration (5 representatives).

Honoring history, one or several WBA Past Presidents will be invited by WBA to participate (1-5 representatives). And lastly, one non-California ensemble from each state that participated in the previous season will be invited by WBA to participate in the AB.

If a region is not represented at Class Championships (highest-scoring ensemble), we will source the Regional Championships scores.

If the lowest-scoring ensemble at Class Championships is also the highest-scoring ensemble from a region, that ensemble will count towards both of those requirements. That ensemble will not get a double vote.

There will be no penalty if a representative chooses not to participate. The applicable class/skill level/region will simply risk not being represented. If an ensemble that is not part of the AB would like their voice heard and their representative is not engaging, they're welcome to connect with another region's AB representative or with WBA directly.

All participants must be an educator affiliated with the qualified ensemble.

Rule Proposal Journey / Annual Meeting / Voting

Anyone affiliated with an ensemble may submit a rule change proposal at any time via the link provided on the WBA Dashboard. When the annual meeting convenes, the AB will go through each proposal in the following manner:

- Identify rule proposal.
- Determine if there is a sponsor.
- If a sponsor is present, that person will review it and discuss why it's being proposed.

- The AB will discuss.
- The AB will vote.

Anyone can attend the annual meeting. Each rule will follow the process above. When it comes time to vote, a tally of who supports the rule will be captured. An acceptance rate of 50% or greater will send the proposal to WBA for final review. Results will be shared via the rule proposal spreadsheet.

WBA WEBSITE ACCESS

- Every Ensemble participating and/or hosting a WBA-sanctioned event for the current season must have a login.
- Director will maintain current information for their ensembles on the website and will adhere to all given deadlines.
- Adjudicators and appropriate Event Staff must have a login.
- Ensemble Manager permissions are granted to Directors who have the ability or add/remove other manager permissions for their ensemble.

Invoices, receipts, fees, and more will be housed on the Director Dashboard and Ensemble Profiles.

REGISTRATION PROCEDURES

Any ensemble with an outstanding balance owed to WBA cannot register for any WBA event until the balance has been fully resolved.

Registration date will determine the performance order. Ensembles with the earliest registration date will perform last in their class. Ensembles with the same registration date will be randomly drawn to determine performance order within their class. Championship events will have their own ordering protocols listed later in this document.

Some WBA events have associated Member and non-Member registration price points. Membership status must be declared at the time of registration for proper invoicing to occur.

Classification changes will not be allowed after September 1.

Registration fees are refundable until September 1. After September 1, registration fees are 100% non-refundable for any reason, including but not limited to rain, natural disasters, or event cancellation.

Full payment for the current season is due no later than September 1. Ensembles failing to remit payment by September 1 may have their existing entries voided, lose their original registration date, and begin the registration process anew.

If an ensemble registers for an event and then cannot attend, the ensemble has the option of transferring the registration to another similar event. There will be no Change Fee assessed for transfers submitted by September 1. Transfers submitted after September 1 will be assessed a Late Change Fee per event of \$100. Transfer requests must be made in writing via email to admin@westernbands.org.

Fees are published by event, and invoices are generated automatically after registration.

- April 1 – Public Release of the Schedule
- April 15 – Registration Opens at 7:00AM PST



- September 1 – Registration closes, and invoice payments are due

CLASSIFICATION

WBA classification for participating ensembles is based on the total number of performers in their ensemble. This count includes playing members, color guard, and command personnel. Classification breakdown is listed in the rule book.

Ensembles may choose to compete in classes above their designated class.

WBA will audit each event to confirm the number of performers in each ensemble. Audit results will ensure ensembles are competing in or above their designated classification.

Any audits conflicting with the number reported in the ensemble's profile on the website will be reported to the Director and the WBA Administration.

CREDENTIALS

- Each ensemble will receive the following credentials allowing various levels of access into all WBA-sanctioned events: 1 Director, 1 Staff per 10 student performers, 1 Ensemble Media, and 1 Field per 10 student performers.
 - Director and Staff Credentials permit access to the field, stadium, and stands.
 - Ensemble Media Credentials permit access to the field, stadium, and stands for their ensemble's performance only and will allow access to the host-defined staff viewing areas. When the staff viewing areas are near the adjudicators or event staff, the credential-holder cannot impact them in any way.
 - Ensemble Media is not allowed access the inside or top of the press box unless the venue has access that allows a media location. Said access will be at the discretion of WBA and the Event Host.
 - Field Credentials permit access to the field for their ensemble's performance only. An event ticket will need to be purchased if people wish to access the stadium after or before their ensemble's performance.
- Adjudicator and All-Access Credentials permit access to all locations, including the press box.
- All credentials are valid for the entire season in which they are issued.
- Adjudicators and Event Staff Parking Permits are only valid when those individuals are working on their assigned event(s).
- Extra Credentials are available for purchase, \$10 each. (subject to change)
- All requests will be based on available inventory.

EVENT PROCEDURES

Under normal conditions, these procedures will be followed for events, however, exceptions may apply; always follow the posted event details.

- Event Packets

- Packets and Schedules are finalized 2 weeks before each event
 - Updates that occur after an event packet is released will be posted the Wednesday before the event.
 - Updates that occur within 48 hours of the event will be directly updated to directors in a timely manner. Communication methods utilized will include but not be limited to emails, phone calls, and text messages.
- Event Scripts
 - A Spiel Sheet template is provided in this document.
- Standard Event Schedule
 - Events will end with the last ensemble performing around 9:00pm and awards starting around 9:30pm.
- Publication of preliminary schedules may be posted by mid-September.

Below is a sample schedule of your day at a WBA event.

Arrive	2-3 hours before gate time	This depends on several factors including but not limited to: event parking, equipment unloading, warm up, and walking to the gate
Warm Up	1-1.5 hours before gate time	
Gate Time	15 minutes prior to performance time	
Performance Time	As listed on the event schedule	
Awards	Drum majors report to the ensemble entrance at the performance time of the last ensemble	Championships or other special events may differ, please refer to the championships section in this document for additional details

ENSEMBLE INTRODUCTION AND PROGRAM ANNOUNCEMENT

Announcement Policies:

- The Program Announcement will be read by the live announcer at 3:30 interval time.
- Directors can cue the T&P judge to start the Program Announcement at any time before 3:30 interval time.
- Ensembles may play a pre-recorded Program Announcement (item 2 below) with the following stipulations:
 - It matches the script, verbatim
 - It is played at or before 3:30 interval time

Announcement Process:

When the ensemble crosses the timing line the live announcer will say:

Please welcome, from <city>, <state>, <high school name>!

On or before 3:30, either the live announcer or a pre-recorded announcement will say:

Presenting their <year> program, "<program name>" led by drum major(s) <drum major 1>, <drum major 2>, <etc.> and <final drum major>, WBA is proud to present <ensemble name>!

The following will be added after the ensemble name at the end of the second line.

Regional Championships: *at WBA Regional Championships!*

Class Championships: *at WBA Class Championships!*

Grand Championships: *at WBA Grand Championships!*

COMMENTARY AND SCORING

Western Band Association uses CompetitionSuite for all commentary and scoring

<https://competitionsuite.com/login/>.

If you need to change or add access to your ensembles CompetitionSuite WBA Page access, please contact WBA no later than 7 days from your first scheduled event.

WBA will release scores and recaps via CompetitionSuite.

PERFORMANCE SEASON

Historically, WBA has started the season on the first weekend of October and has ended with Championships the weekend before the Thanksgiving Holiday.

Please refer to the online calendar for the latest updates to the full season schedule.

TICKET SALES

Ticket sales for standard events are at the discretion of the event host and WBA. Premium venues events and Championships will be fully managed by WBA. The WBA Ticketing Service, which is a cashless operation, is available to all standard event hosts.

Pricing and other details will be released by the Event Host or WBA in advance of the event and will be posted on-site at the box office. If the WBA Ticketing Service is being utilized, general admission tickets will be available for purchase online before the event.

MERCHANDISE

WBA partners with PepWear for merchandise sales at all WBA events. Event Hosts and WBA Administration will communicate merchandise sales and advertise appropriately if PepWear is at an



event. If PepWear is not at a WBA event, the host will follow Host Agreement for selling merchandise at the event.

CRITIQUE

WBA will host critiques at all standard events. Championship events will not have critique. Some special events may not have critique. Critique will be conducted on a best-effort basis. Factors that may affect critique include, but are not limited to, adjudicator, event host, and/or facilities availability.

Critique will be comprised of 4-minute sessions with the visual panel and 4-minute sessions with the music panel. Ensembles will rotate 2 at a time. Some ensembles may choose to have percussion and auxiliary break off from the larger panel, which can be handled in their specific rounds (this would be during the existing 2 rounds and would not add additional rounds). It is important to listen to your commentary before critique so that you may use the time to ask clarifying questions or receive additional thoughts the panel may have regarding your ensemble's performance. Critique is intended for information sharing and discussion -- arguing scores or placement is inappropriate and will not affect the results. Should you have any concerns regarding judges not meeting your expectations or specific concerns regarding scoring or placement, please email the Adjudicator Coordinator.

Registration is required for all critique attendance, the registration deadline is September 1.

COPYRIGHT & LICENSING

Due to legal reasons, and to protect everyone involved in our events, WBA will not provide recordings to groups participating at WBA events. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WBA does not condone, nor accept any liability for, any unauthorized recording during the event.

- Use of cameras of any kind are NOT ALLOWED on the field for this event. Please communicate this to your parent/booster group.
- Still cameras (digital or film, professional or otherwise) are allowed into the stadium and may be used from stadium seating, but not on the field.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in seating areas are not allowed.
- All ensembles must comply with copyright laws in regarding the performance and/or use of arrangements of copyrighted music, visual images, and other materials, as well as the use of copyrighted audio or spoken text, and the display of copyrighted words and images. Each ensemble shall take steps necessary to obtain permission/license to use and arrange music performed as well as any visual and/or audio images presented.

CONTEST AWARDS

(subject to change)

All WBA competitions will include the following awards that may be in the form of trophies, plaques, acrylics, printed certificates, or music-oriented merchandise.

The verbiage listed below must be used on any printed or scripted award material:

Exhibition and Festival Class ensembles will receive a participation award at all events and do not qualify for caption awards.

Standard and Special Events

1st, 2nd, and 3rd place in each class.

Participation awards are optional, but encouraged.

Caption awards for each class:

- High Effect (Effect Music score + Effect Visual score)
- High Music (Music Ensemble score + Music Individual score)
- High Visual (Visual Ensemble score + Visual Individual score)
- High Percussion (Percussion score)
- High Color Guard (Color Guard score)

Regional Championships

Students receive commemorative patches.

1st place in each class will receive banners and medals.

Caption awards for each class:

- High Effect (Effect Music score + Effect Visual score)
- High Music (Music Ensemble score + Music Individual score)
- High Visual (Visual Ensemble score + Visual Individual score)
- High Percussion (Percussion score)
- High Color Guard (Color Guard score)

Class Championships

Participation awards for all ensembles (except 1st, 2nd, and 3rd).

Students receive commemorative patches.

1st place in each class will receive banners and medals.

Caption awards for each class:

- High Effect (Effect Music score + Effect Visual score)
- High Music (Music Ensemble score + Music Individual score)
- High Visual (Visual Ensemble score + Visual Individual score)
- High Percussion (Percussion score)
- High Color Guard (Color Guard score)

Grand Championships

Participation Awards for all ensembles (except 1st, 2nd, 3rd)

1st, 2nd, and 3rd place for each class group will receive banners and medals

Caption awards for each class group:

- High Effect (Effect Music score + Effect Visual score)
- High Music (Music Ensemble score + Music Individual score)
- High Visual (Visual Ensemble score + Visual Individual score)
- High Percussion (Percussion score)
- High Color Guard (Color Guard score)

The placement scores and caption winners for all competing ensembles will be announced during the awards ceremony. Scores for caption awards will not be announced.

The Event Hosts, school officials/representatives, sponsors, and/or other WBA-approved presenters may present awards. Award presentation at special events and Championships is at the discretion of WBA.

THE TWO-TIERED SCORING SYSTEM

The intent of the two-tiered scoring system is to create a curriculum-based scoring process that will reward and encourage smaller ensemble programs for achievement that is unique to their size and development. This concept offers all students a more equitable opportunity to compete and achieve.

The primary goal is to support the development of the highest quality in music performance and visual design regardless of size. It is intended to be realistic in the expectations for each size class. All ensembles in every class will be measured against the “paradigm” for that class. The “paradigm” will be the ensemble that achieves the highest standard.

Each ensemble will receive a score based on the total possible 100 points computed to the nearest thousandth of a point. The score will be the total of the scores given by each of eight adjudicators less any penalty points.

The calculation of the total score for each caption is:

Points	Average
30	Effect Music + Effect Visual
30	Ensemble Music + Individual Music
20	Ensemble Visual + Individual Visual
10	Percussion
10	Color Guard
Total = 100	

The percentage of the total score for each caption is:

- Effect Music: 15%

- Effect Visual: 15%
- Ensemble Music: 15%
- Individual Music: 15%
- Ensemble Visual: 10%
- Individual Visual: 10%
- Percussion: 10%
- Color Guard: 10%

All scoring will be performed using a build-up, achievement-based, educational criteria for each caption.

Percussion and Auxiliary will be scored to a total of 200 points, computed to the nearest tenth of a point. Scoring in these captions is included in the scoring and placement of the ensemble as a whole. Adjudication in these captions will assist these sections in such a way as to augment the success of the whole ensemble.

FESTIVAL CLASSIFICATION SCORING SYSTEM

If you want to participate in Festival Class, please register for your events and then contact a WBA Administrator. Festival Class Ensembles will receive private recaps, adjudicator commentary, and a public rating which is calculated using the Ensemble's (private) total score associated with the box descriptor on the WBA Adjudicator Sheets.

Points	Rating
0-44	Weak
54-54	Fair
55-74	Good
75-94	Excellent
95-100	Superior
Total = 100	

SCORING TIES

In the case of a bottom-line tie between two or more ensembles, the tie will be broken by ranking the ensembles by the combined music and visual effect scores. Should a tie still exist, the combined music ensemble and individual scores will be used to break the tie. The tabulator will be responsible for bringing the tie to the attention of the chief judge.

In the case of a tie-in, caption awards a duplicate award will be procured and mailed to the secondary winner.

ADJUDICATION

All WBA competitions use association-approved adjudicators. Each competition requires one adjudicator in each of the following captions. They will adjudicate each ensemble from the locations indicated below.

- Effect Music: Press Box
- Effect Visual: Press Box

- Ensemble Music: Press Box
- Individual Music: Field Level
- Ensemble Visual: Press Box
- Individual Visual: Field Level
- Percussion: Press Box
- Color Guard: Press Box
- Timing & Penalties: Field Level

Adjudicators will provide commentary in responding to each aspect of the ensemble's performance. Commentaries will offer constructive feedback and should reinforce the learning process. It must be of direct value to both the ensemble director and the ensemble members.

Missing/Late Adjudicator Policy – In the rare event that an adjudicator is late or missing from an event, the present adjudicators will adjudicate the ensembles under the direction of the chief adjudicator. The scoring guidelines will remain the same. Depending on the missing adjudication position, the chief adjudicator will determine how to make up for the missing score. If an adjudicator appears late to the event, they will begin evaluating immediately, but their scores will not be counted until the beginning of the next group or class.

Stand-Still Scoring –In the case of an adjudicated standstill, the music and effect captions will be the only numbers used to determine ranking and placement. If Visual, Percussion, and Axillary adjudicators are present, they may adjudicate all units as they normally would, however, in this setting, a score is not assigned. WBA Event Staff, the Event Host, and the chief adjudicator will determine if an event will be conducted as a standard competition, an adjudicated standstill performance, an indoor event, a postponement, or a cancellation.

WBA CHAMPIONSHIPS EVENTS

All WBA Championships events are operated by WBA with WBA rules and regulations in place.

WBA Regional Championships

Regional Championships events are single-day events run separately from, and have no bearing on, WBA Class/Grand Championships. There are no minimum "regular show" attendance requirements to participate. Championships events and ensembles do not have to be members, all ensembles are welcome to participate.

- Regional championships will be held in Northern California, Central California, and Southern California and will be a one-day event. (other locales will be considered as necessary)
- Performance order is determined by class and then random draw, per location. Event hosts may choose to compete last in their class.
- Awards Ceremony
 - Logistics based on location will be considered, but every effort will be made to utilize option 1.
 - Option 1 is full ensemble uniformed retreat with no instruments or equipment.
 - Option 2 is full retreat by class or by a group of classes, 1/2/3A and 4/5A.

- Option 3 is comprised of uniformed Drum Majors, captains, and seniors. Captains and seniors are optional at the discretion of the ensemble director, either a single class or group classes of 1/2/3A and 4/5A.

WBA Class/Grand Championships

WBA Class/Grand Championships is the WBA Championship event of each season. At Class Championships, the highest-scoring ensembles from each class will be recognized as Class Champions.

At combined Grand Championships, the 1/2/3A and 4/5A ensembles that continue to Grand Championships compete in their respective class groups via combined contests.

- Class/Grand Championships is a two-day competition held the weekend prior to Thanksgiving. There will be two competition venues: one for the 1/2/3A classes and one for the 4/5A classes. Class Championships will be held on Saturday, Grand Championships will be held on Sunday.
- Performance order for Class Championships will be based on each ensemble's highest score in the current WBA season. In order of highest to lowest scores, and working from last performance to first, groups of four ensembles will be created and their performance order (within that group of four) will be randomly selected. Ensembles without a current-season WBA score that do not have any WBA events closer than 75 miles to their school will all be grouped together and randomly selected and placed in the middle of each class. Ensembles without a current-season score with WBA events in the 75-mile range will all be grouped together and randomly selected to perform before all of the other ensembles.
- From Class Championships, the top 5 scoring ensembles from each class plus the next 5 highest scoring ensembles in 1A/2A/3A and the next 10 highest scoring ensembles in class 4A/5A will proceed to Grand Championships. 40 ensembles, across all 5 classes, will advance to Grand Championships. Performance order will be determined by Class Championships score, lowest to highest.
- Saturday Class Championships Awards Ceremony is comprised of uniformed Drum Majors, captains, and seniors. Captains and seniors are optional at the discretion of the ensemble director.
- Sunday Grand Championships Awards Ceremony is a full uniformed ensemble retreat with no instruments or equipment.

WEATHER PROCEDURES FOR EVENTS

Inclement weather and other emergencies can affect the ability to carry out events as planned. The safety of the students, staff, and spectators is paramount in any emergency situation.

No single policy can cover every potential emergency situation, these guidelines are intended to cover the most common issues.

Reminder - Registration fees are refundable until September 1. After September 1 registration fees are 100% non-refundable for any reason, including but not limited to rain, natural disasters, or event cancellation.

Sites used for references include, but are not limited to:

- AirNow

- EPA
- Accuweather
- NOAA
- Other weather-related websites

Event Protocol for Rain/Weather/Other Emergencies at Non-Championships Events

Rain has started the day before or the day of the event, or a natural disaster has struck:

- Host checks field for flooding or other impeding issues at the end of the day and/or first thing in the morning
- Host checks warm-up and parking zones for potential flooding or other issues that might be caused by natural disasters upon arrival to campus
- Host checks all other areas of importance based on venue specifics
- Host reports to WBA Administration immediately
 - If anything has changed, WBA Administration will send communications to all participating ensembles 5 hours before the event starts or immediately if we're less than 5 hours away from start time
 - All plans related to delays (indoor space for warm up or the event itself, cancelations, etc.) will be discussed with the chief adjudicator, host, and WBA Administration, and then communicated to participating ensembles.

Weather Procedures for Championships Only

Protecting our participants and community is the top priority in considering what conditions are suitable to perform in. Due to the nature of a championships event, especially considering the amount of travel involved, when possible, WBA will make any weather-related decisions the day before Class Championships and communicate that to the directors as soon as the decision has been made.

Plan A – Normal Conditions

Plan B – Moderate Conditions

- Rain or other conditions leading up to or on the day-of that cause potentially unsuitable conditions for all ensembles.
- Plan A format stay in effect
- WBA will provide, as the facilities will allow, covered pre-stage, and warm-up areas
- Front Ensembles must provide their own tarps and coverings as necessary for their equipment
- If facilities have a synthetic surface or grass with adequate drainage, Plan A can stay in effect if conditions are suitable
- If back-up (pre-booked) facilities are available and the quality of the experience will be better there than at the current venue, WBA reserves the right to move Championships to that facility
- Timing and Penalties will stay in effect, at the discretion of the chief adjudicator on location
- Plan B adjustments will be made and communicated by WBA administration
- Notification methods include, but not limited to, phone calls, emails, text messages, and the WBA website at the direction of WBA administration

- Ensembles have the option to cancel their performance even if the event continues; this will be at the discretion of the director
 - Any ensembles deciding to not participate will communicate with WBA administration as soon as their decision is made

Plan C – Unsuitable Conditions

Unsuitable conditions are defined as anything that result in either day not being suitable to hold the event for any length of time.

- 1-day format, taking place either on Saturday or Sunday
- Performance order will remain the same, however times will be adjusted as needed
- WBA will provide, as facilities allow, covered pre-stage, and warm-up areas
- Front Ensembles must provide their own tarps and coverings as necessary for their equipment
- Timing and Penalties will stay in effect, at the discretion of the chief adjudicator on location
- Class Championships will be held on Sunday if Saturday is canceled
 - If this is the case, both Class and Grand Championships awards will be decided on Sunday
- If neither day can be held, there will be no Class or Grand Champions for that season
- Notification methods include, but not limited to, phone calls, emails, text messages, and the WBA website at the direction of WBA administration
- Ensembles do have the option to not perform even if the event will continue, this will be at the discretion of the director.
 - Any ensembles deciding to not participate will communicate with WBA administration as soon as their decision is made

Plan D – Natural Disaster

Conditions leading up to or on the day of that cause's unsuitable conditions for all ensembles to perform either day.

- Notification methods include, but not limited to, phone calls, emails, text messages, and the WBA website at the direction of WBA administration