



# MUSIC PROFICIENCY

## OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1 VOID OF INTERMEDIATE 0 – 49	BOX 2 EMERGING INTERMEDIATE			BOX 3 ESTABLISHED INTERMEDIATE			BOX 4 EMERGING ADVANCED			BOX 5 ESTABLISHED ADVANCED		
	<b>50-54</b>	<b>55-59</b>	<b>60-64</b>	<b>65-69</b>	<b>70-74</b>	<b>75-79</b>	<b>80-83</b>	<b>84-88</b>	<b>89-92</b>	<b>93-95</b>	<b>96-98</b>	<b>99-100</b>
	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

### CONTENT

Whose **CONTENT** offered the greater:

- **RANGE, VARIETY, AND DEPTH OF TECHNICAL RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate technical responsibilities in the music—including (but not limited to) articulation; enunciation; attacks/releases; rhythms; and tempi.*
- **RANGE, VARIETY, AND DEPTH OF DYNAMIC AND EXPRESSIVE RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate dynamic and expressive responsibilities in the music—including (but not limited to) shaping; inflection; phrasing; expression; and idiomatic integrity.*
- **RANGE, VARIETY, AND DEPTH OF SIMULTANEOUS/LAYERED RESPONSIBILITIES:** *The range, variety, and depth of additional layers of class-appropriate simultaneous physical and spacial responsibilities—including (but not limited to) body shaping/choreography; method of travel; staging; and relationship to the pulse center.*

SUB-CAPTION  
SCORE

100

### ACHIEVEMENT

Whose **PERFORMERS** achieved the better:

- **ARTICULATION AND RHYTHMIC CONTROL:** *The degree to which articulation and rhythmic skills are developed and achieved within each section.*
- **PITCH AND TONE QUALITY:** *The degree to which the ability to control pitch accuracy and tone quality is developed and achieved within each section.*
- **DYNAMIC AND EXPRESSIVE CONTROL:** *The degree to which dynamic and expressive skills—including (but not limited to) shaping; inflection; phrasing; idiomatic interpretation; and expression—are developed and achieved within each section.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved within each section.*

SUB-CAPTION  
SCORE

100

**STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.**

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of **ALL** aspects of **BOTH** sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL  
MAX  
SCORE

200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

BOX 1 VOID OF INTERMEDIATE	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
0 – 49	<b>EMERGING INTERMEDIATE</b>			<b>ESTABLISHED INTERMEDIATE</b>			<b>OPEN CLASS</b>	<b>EMERGING ADVANCED</b>			<b>ESTABLISHED ADVANCED</b>		
	50-54 SOME	55-59 MOST	60-64 ALMOST ALL	65-69 SOME	70-74 MOST	75-79 ALMOST ALL		80-83 SOME	84-88 MOST	89-92 ALMOST ALL	93-95 SOME	96-98 MOST	99-100 ALMOST ALL
Intermediate offerings are not present.	<i>Skills &amp; qualities offer some complexity &amp; dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts &amp; some gradations. Slight to moderate layering of efforts.</i>						<b>CONTENT</b>	<i>Skills &amp; qualities offer good complexity, dimensionality &amp; frequency, with moderate to strong range, variety &amp; depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts &amp; a variety of gradations. Moderate to strong layering of efforts.</i>					
	<b>A wider range of articulations (staccato, legato &amp; slurred) &amp; tempi. More complex rhythms &amp; meters (duple &amp; compound); musical range (upper tessituras &amp; lower range) &amp; increased intervallic responsibilities.</b>						<b>RANGE, VARIETY &amp; DEPTH OF TECHNICAL RESPONSIBILITIES</b>	<b>More complex articulations (double &amp; triple tonguing); styles from various genres; more extreme changes of tempo; complex rhythms; meter (duple, compound, complex); musical range (upper extreme tessituras &amp; lower pedal tone); expanded intervallic responsibilities (dissonant intervals).</b>					
	<b>Moderate</b> range &/or variety of emerging <b>intermediate</b> responsibilities. Some may be more prominent.			<b>Consistently good</b> range, variety & depth of established <b>intermediate</b> responsibilities.				<b>Moderate</b> range, variety & depth of emerging <b>advanced</b> responsibilities.			<b>Consistently good to strong</b> range, variety & depth of established <b>advanced</b> responsibilities.		
	<b>Some complexity &amp; dimensionality, drawn from wider dynamic range.</b>						<b>RANGE, VARIETY &amp; DEPTH OF DYNAMIC &amp; EXPRESSIVE RESPONSIBILITIES</b>	<b>Good complexity, dimensionality &amp; frequency drawn from an expansive dynamic range; shaping within phrases &amp; notes.</b>					
	<b>Moderate</b> range &/or variety of emerging <b>intermediate</b> responsibilities. Some may be more prominent.			<b>Consistently good</b> range, variety & depth of established <b>intermediate</b> responsibilities.				<b>Moderate</b> range, variety & depth of emerging <b>advanced</b> responsibilities.			<b>Consistently good to strong</b> range, variety & depth of established <b>advanced</b> responsibilities.		
	<b>Expanded &amp; moderately layered/simultaneous physical responsibilities.</b>						<b>RANGE, VARIETY &amp; DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES</b>	<b>More complex simultaneous/layered musical &amp; physical responsibilities.</b>					
<b>Moderate</b> range &/or variety of simultaneous layering of emerging <b>intermediate</b> responsibilities.			<b>Consistently good</b> range, variety & depth in the simultaneous layering of established <b>intermediate</b> responsibilities.				<b>Moderate</b> range, variety & depth of simultaneous layering of emerging <b>advanced</b> responsibilities.			<b>Consistently good to strong</b> range, variety & depth of the simultaneous layering of established <b>advanced</b> responsibilities.			
A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength &amp; stamina emerging from a good technical foundation &amp; a broader range &amp; variety of responsibilities. Moderate to good ensemble awareness &amp; individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections &amp; over time.</i>						<b>ACHIEVEMENT</b>	<i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i>					
	<b>Proper demonstration of a variety of articulations/finger technique; ability to control greater tempo ranges, more complex rhythms/meters &amp; expanded physical responsibilities while playing.</b>						<b>ARTICULATION &amp; RHYTHMIC CONTROL</b>	<b>Proper demonstration of a variety of articulations &amp; appropriate finger techniques; ability to control a range of &amp; changing tempi; complex rhythms/meters &amp; consistently layered/simultaneous musical &amp; physical responsibilities.</b>					
	<b>Emerging moderate</b> achievement of <b>intermediate</b> skills. This may vary w/in each section.			<b>Established good</b> achievement of <b>intermediate</b> skills w/in each section.				<b>Emerging good</b> achievement of <b>advanced</b> skills. This may vary w/in each section.			<b>Established strong</b> achievement of <b>advanced</b> skills is sustained w/in each section.		
	<b>More consistent &amp; focused tone quality &amp; pitch control in both scalar &amp; intervallic phrases. General understanding of the characteristic sound of the instrument.</b>						<b>PITCH &amp; TONE QUALITY</b>	<b>Consistent &amp; focused tone quality &amp; pitch control on scalar &amp; intervallic passages. Consistent understanding of the characteristic sound of the instrument.</b>					
	<b>Emerging moderate</b> achievement of <b>intermediate</b> quality. This may vary w/in each section.			<b>Established good</b> achievement of <b>intermediate</b> quality w/in each section.				<b>Emerging good</b> achievement of <b>advanced</b> quality. This may vary w/in each section.			<b>Established strong</b> achievement of <b>advanced</b> quality is sustained w/in each section.		
	<b>Ability to explore a greater dynamic range, work into the upper tessituras &amp; lower ranges &amp; control increased intervallic responsibilities.</b>						<b>DYNAMIC &amp; EXPRESSIVE CONTROL</b>	<b>Ability to handle a wide variety of dynamic ranges within phrases, work upper/lower extreme tessituras &amp; control complex intervallic responsibilities.</b>					
	<b>Emerging moderate</b> achievement of <b>intermediate</b> skills. This may vary w/in each section.			<b>Established good</b> achievement of <b>intermediate</b> skills w/in each section.				<b>Emerging good</b> achievement of <b>advanced</b> skills. This may vary w/in each section.			<b>Established strong</b> achievement of <b>advanced</b> skills is sustained w/in each section.		
	<b>Moderate to good concentration &amp; stamina, occasional distractions with some successful recoveries.</b>						<b>CONCENTRATION / FOCUS, STAMINA &amp; RECOVERY</b>	<b>Good to strong focus, concentration &amp; stamina, quick &amp; successful recoveries.</b>					
<b>Established good</b> concentration w/occasional breaks. <b>Moderately</b> sufficient stamina. <b>Frequent &amp; moderately successful</b> recoveries.			<b>Established good</b> concentration w/occasional <b>minor</b> breaks. <b>Good</b> stamina. Recoveries are <b>usually applied</b> with <b>good</b> success.				<b>Emerging high</b> concentration w/with <b>minor</b> breaks. <b>Moderate</b> stamina for <b>advanced</b> challenges; successful recoveries.			<b>Sustained high</b> concentration w/rare <b>minor</b> breaks. <b>Stamina</b> supports <b>advanced</b> challenges; <b>quick, effective &amp; discreet</b> recoveries.			