



MUSIC PROFICIENCY

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54	55-59	60-64	65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

CONTENT

Whose CONTENT offered the greater:

- **RANGE, VARIETY, AND DEPTH OF TECHNICAL RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate technical responsibilities in the music—including (but not limited to) articulation; enunciation; attacks/releases; rhythms; and tempi.*
- **RANGE, VARIETY, AND DEPTH OF DYNAMIC AND EXPRESSIVE RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate dynamic and expressive responsibilities in the music—including (but not limited to) shaping; inflection; phrasing; expression; and idiomatic integrity.*
- **RANGE, VARIETY, AND DEPTH OF SIMULTANEOUS/LAYERED RESPONSIBILITIES:** *The range, variety, and depth of additional layers of class-appropriate simultaneous physical and spacial responsibilities—including (but not limited to) body shaping/choreography; method of travel; staging; and relationship to the pulse center.*

SUB-CAPTION
SCORE

100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- **ARTICULATION AND RHYTHMIC CONTROL:** *The degree to which articulation and rhythmic skills are developed and achieved within each section.*
- **PITCH AND TONE QUALITY:** *The degree to which the ability to control pitch accuracy and tone quality is developed and achieved within each section.*
- **DYNAMIC AND EXPRESSIVE CONTROL:** *The degree to which dynamic and expressive skills—including (but not limited to) shaping; inflection; phrasing; idiomatic interpretation; and expression—are developed and achieved within each section.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved within each section.*

SUB-CAPTION
SCORE

100

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL
MAX
SCORE

200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALMOST ALL	65-69 SOME	70-74 MOST	75-79 ALMOST ALL		80-83 SOME	84-88 MOST	89-92 ALMOST ALL	93-95 SOME	96-98 MOST	99-100 ALMOST ALL
Intermediate offerings are not present.	Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.						CONTENT	Skills & qualities offer good complexity, dimensionality & frequency, with moderate to strong range, variety & depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts & a variety of gradations. Moderate to strong layering of efforts.					
	A wider range of articulations (staccato, legato & slurred) & tempi. More complex rhythms & meters (duple & compound); musical range (upper tessituras & lower range) & increased intervallic responsibilities.						RANGE, VARIETY & DEPTH OF TECHNICAL RESPONSIBILITIES	More complex articulations (double & triple tonguing); styles from various genres; more extreme changes of tempo; complex rhythms; meter (duple, compound, complex); musical range (upper extreme tessituras & lower pedal tone); expanded intervallic responsibilities (dissonant intervals).					
	Moderate range &/or variety of emerging intermediate responsibilities. Some may be more prominent.			Consistently good range, variety & depth of established intermediate responsibilities.				Moderate range, variety & depth of emerging advanced responsibilities.			Consistently good to strong range, variety & depth of established advanced responsibilities.		
	Some complexity & dimensionality, drawn from wider dynamic range.						RANGE, VARIETY & DEPTH OF DYNAMIC & EXPRESSIVE RESPONSIBILITIES	Good complexity, dimensionality & frequency drawn from an expansive dynamic range; shaping within phrases & notes.					
	Moderate range &/or variety of emerging intermediate responsibilities. Some may be more prominent.			Consistently good range, variety & depth of established intermediate responsibilities.				Moderate range, variety & depth of emerging advanced responsibilities.			Consistently good to strong range, variety & depth of established advanced responsibilities.		
	Expanded & moderately layered/simultaneous physical responsibilities.						RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES	More complex simultaneous/layered musical & physical responsibilities.					
	Moderate range &/or variety of simultaneous layering of emerging intermediate responsibilities.			Consistently good range, variety & depth in the simultaneous layering of established intermediate responsibilities.				Moderate range, variety & depth of simultaneous layering of emerging advanced responsibilities.			Consistently good to strong range, variety & depth of the simultaneous layering of established advanced responsibilities.		
A foundation for intermediate achievement is not present.	Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.						ACHIEVEMENT	Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.					
	Proper demonstration of a variety of articulations/finger technique; ability to control greater tempo ranges, more complex rhythms/meters & expanded physical responsibilities while playing.						ARTICULATION & RHYTHMIC CONTROL	Proper demonstration of a variety of articulations & appropriate finger techniques; ability to control a range of & changing tempi; complex rhythms/meters & consistently layered/simultaneous musical & physical responsibilities.					
	Emerging moderate achievement of intermediate skills. This may vary w/in each section.			Established good achievement of intermediate skills w/in each section.				Emerging good achievement of advanced skills. This may vary w/in each section.			Established strong achievement of advanced skills is sustained w/in each section.		
	More consistent & focused tone quality & pitch control in both scalar & intervallic phrases. General understanding of the characteristic sound of the instrument.						PITCH & TONE QUALITY	Consistent & focused tone quality & pitch control on scalar & intervallic passages. Consistent understanding of the characteristic sound of the instrument.					
	Emerging moderate achievement of intermediate quality. This may vary w/in each section.			Established good achievement of intermediate quality w/in each section.				Emerging good achievement of advanced quality. This may vary w/in each section.			Established strong achievement of advanced quality is sustained w/in each section.		
	Ability to explore a greater dynamic range, work into the upper tessituras & lower ranges & control increased intervallic responsibilities.						DYNAMIC & EXPRESSIVE CONTROL	Ability to handle a wide variety of dynamic ranges within phrases, work upper/lower extreme tessituras & control complex intervallic responsibilities.					
	Emerging moderate achievement of intermediate skills. This may vary w/in each section.			Established good achievement of intermediate skills w/in each section.				Emerging good achievement of advanced skills. This may vary w/in each section.			Established strong achievement of advanced skills is sustained w/in each section.		
	Moderate to good concentration & stamina, occasional distractions with some successful recoveries.						CONCENTRATION / FOCUS, STAMINA & RECOVERY	Good to strong focus, concentration & stamina, quick & successful recoveries.					
Established good concentration w/occasional breaks. Moderately sufficient stamina. Frequent & moderately successful recoveries.			Established good concentration w/ occasional minor breaks. Good stamina. Recoveries are usually applied with good success.				Emerging high concentration w/with minor breaks. Moderate stamina for advanced challenges; successful recoveries.			Sustained high concentration w/rare minor breaks. Stamina supports advanced challenges; quick, effective & discreet recoveries.			