



COLOR GUARD

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

SAMPLE ALL ELEMENTS OF THE COLOR GUARD

CONTENT

Whose CONTENT offered the greater:

- **QUALITY OF DESIGN SUPPORTING THE EFFECTIVENESS OF THE OVERALL PROGRAM:** *The degree to which the Color Guard design components support and/or elevate the quality and effectiveness of the overall program—including (but not limited to) the use of body; equipment; motion; form; expressive qualities; characterizations; generation/release of tension; intensity; surprise; excitement; and relationship to the music.*
- **RANGE, VARIETY, AND DEPTH OF BODY, EQUIPMENT, MOTION, AND FORM RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate body, equipment, motion, and form responsibilities in the program.*
- **RANGE, VARIETY, AND DEPTH OF STYLISTIC, EXPRESSIVE, AND ENGAGEMENT RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate expressive skills—including (but not limited to) time; space; weight; flow; character; communication, and engagement—in the program.*
- **CREATIVITY:** *The level of creativity displayed in the exploration, usage, and integration of class-appropriate design qualities, skills, and techniques.*

SUB-CAPTION
SCORE

100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **ACHIEVEMENT OF INDIVIDUAL AND ENSEMBLE BODY, EQUIPMENT, MOTION, AND FORM RESPONSIBILITIES:** *The degree to which the individual and ensemble body, EQ, motion, and form responsibilities are developed and achieved—including (but not limited to) completion of efforts and accuracy in time, space, path, rotation, and orientation.*
- **ACHIEVEMENT OF STYLISTIC, EXPRESSIVE, AND ENGAGEMENT RESPONSIBILITIES:** *The degree to which stylistic, expressive, and audience engagement skills—including (but not limited to) time; space; weight; flow; character; and communication—are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE

100

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL
MAX
SCORE
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF INTERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED		
0 – 49	50-54 SOME	55-59 MOST	60-64 ALMOST ALL	65-69 SOME	70-74 MOST	75-79 ALMOST ALL		80-83 SOME	84-88 MOST	89-92 ALMOST ALL	93-95 SOME	96-98 MOST	99-100 ALMOST ALL

Intermediate offerings are not present.	<i>Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.</i>			CONTENT			<i>Skills & qualities offer good complexity, dimensionality & frequency, with moderate to strong range, variety & depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/expressive range, with clear contrasts & a variety of gradations. Moderate to strong layering of efforts.</i>		
	<i>Design choices often support the full program. Expanded components are more dimensional, offer some interest & are sometimes layered to create moderate aesthetic &/or emotional effects. The relationship to the musical structure & some of its layers is evident, literal & moderately effective.</i>			QUALITY OF DESIGN SUPPORTING THE EFFECTIVENESS OF THE OVERALL PROGRAM			<i>Design choices enhance the full program. Components are multi-dimensional, often complex & usually layer the triad to create a good to strong range of effects. Consistent literal &/or abstract exploration of multiple musical lines, moods, dynamics & intensities is clear & effective.</i>		
	Emerging int. qualities usually explore 2 layers . The basic/literal structure of the music is sometimes reflected. There is moderate support of the program. Effects are usually moderate and similar .			Established int. qualities involve at least 2 layers . Some layers & qualities of the music are reflected & explored. There is good support of the program. Effects are good and offer some variety .			An emerging range of adv. qualities explores & layers the triad. Many layers & qualities within the music are explored. There is good support & some enhancement of the program. Effects are good to strong & provide interest & variety .		
	<i>Moderate to good range, variety & depth of intermediate responsibilities often explores the triad, although 1 branch may offer less.</i>			RANGE, VARIETY & DEPTH OF BODY, EQUIPMENT, MOTION & FORM RESPONSIBILITIES			<i>Consistent layering of the triad provides good to strong range, variety & depth of advanced responsibilities.</i>		
	Moderate range &/or variety of int. responsibilities. 1 branch of the triad may offer less & this may vary from section to section.			Good range & variety of int. responsibilities across the triad, moderately distributed throughout the ensemble . Depth is emerging .			Moderate range, variety & depth of adv. responsibilities across the triad. This may vary from section to section.		
	<i>Moderate to good range & variety of intermediate stylistic/expressive/engagement responsibilities.</i>			RANGE, VARIETY & DEPTH OF STYLISTIC, EXPRESSIVE & ENGAGEMENT RESPONSIBILITIES			<i>Good to strong range, variety & depth of advanced stylistic/expressive/engagement responsibilities.</i>		
	Moderate stylistic expressive & audience engagement responsibilities vary from section to section.			Good int. stylistic, expressive & engagement responsibilities are often present .			Adv. stylistic, expressive & engagement responsibilities are often present over time & across the ensemble .		
	<i>Some distinctive moments & novel approaches may be present.</i>			CREATIVITY			<i>New/different ways to create & enhance unique visual effects & performance opportunities are explored/presented.</i>		
A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.</i>			ACHIEVEMENT			<i>Good to strong individual skill, strength & stamina emerging from a strong technical foundation & a broad range & variety of more advanced responsibilities. Good to strong ensemble awareness & individual ability to fulfill a more advanced role within the ensemble.</i>		
	<i>A good range of Intermediate skills are supported by moderate to good physical development.</i>			DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT			<i>A broad range of advanced skills are supported by good to strong physical development.</i>		
	Moderate physical development supports int. skills, but varies btw secs. & aspects of training.			Good physical development supports int. skills w/slight variation btw secs. & aspects of training.			Good physical development supports adv. skills, w/ some variation btw secs. & aspects of training.		
	<i>Techniques, articulations & completions are moderately consistent but vary across the triad &/or between sections. Good ensemble orientation in time & space/path/form. Moderately layered responsibilities sometimes compromise consistency.</i>			ACHIEVEMENT OF INDIVIDUAL & ENSEMBLE BODY, EQUIPMENT, MOTION & FORM RESPONSIBILITIES			<i>Events are successfully completed. Techniques are well-developed, clear & consistent across the triad & from section to section. Good to strong ensemble orientation in time & space/path/form across multi-layered responsibilities & environments.</i>		
	Moderate achievement of a good range of int. skills is emerging. This may vary across the triad & from section to section.			Good achievement of a broad range of int. skills is established across the triad. This may vary from section to section.			Good achievement of a moderate range of adv. skills is emerging. This may vary across the triad & from section to section.		
	<i>Performers understand & have some success in achieving many of the expressive/dynamic efforts of time, space, character, communication & engagement.</i>			ACHIEVEMENT OF STYLISTIC, EXPRESSIVE & ENGAGEMENT RESPONSIBILITIES			<i>Performers successfully achieve a range of expressive/dynamic efforts involving time, space, weight & flow. Character, communication & engagement consistently enliven the program.</i>		
	Moderate achievement of a good range of int. qualities is emerging but may vary .			Good achievement of a broad range of int. qualities is established but may vary slightly.			Good achievement of a moderate range of adv. skills is emerging but may vary .		
	<i>Moderate to good concentration & stamina, occasional distractions with some successful recoveries.</i>			CONCENTRATION/FOCUS, STAMINA & RECOVERY			<i>Good to strong focus, concentration & stamina, quick & successful recoveries.</i>		
	Established good concentration w/occasional breaks. Moderately sufficient stamina. Frequent & moderately successful recoveries.			Established good concentration w/occasional minor breaks. Good stamina. Recoveries are usually applied with good success.			Emerging high concentration w/with minor breaks. Moderate stamina for advanced challenges; successful recoveries.		
							Sustained high concentration w/rare minor breaks. Stamina supports advanced challenges; quick, effective & discreet recoveries.		