



# VISUAL

## OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

### SAMPLE ALL ELEMENTS OF THE BAND

#### CONTENT

Whose **CONTENT** offered the greater:

- **QUALITY, UNITY, AND CREATIVITY OF THE VISUAL ORCHESTRATION AND DESIGN ELEMENTS:** *The compatibility, quality, unity, and creativity of the visual design and orchestration as appropriate for the ensemble—including (but not limited to) staging of all musical and visual voices; form evolution; movement/choreography; equipment; visual musicality; expressive efforts; and artistic qualities.*
- **RANGE, VARIETY, AND DEPTH OF BODY, MOTION, FORM, AND EQUIPMENT RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of class-appropriate visual responsibilities—including (but not limited to) body shaping/choreography; methods of travel; form orientation; spacial relationships; tempo and meter; distance covered; expressive efforts; and equipment techniques.*
- **RANGE, VARIETY, AND DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of additional layers of class-appropriate simultaneous physical, spacial, and musical responsibilities.*

SUB-CAPTION  
SCORE  
100

#### ACHIEVEMENT

Whose **PERFORMERS** achieved the better:

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **INDIVIDUAL ACHIEVEMENT OF THE MOVEMENT VOCABULARY WITH STYLISTIC AND EXPRESSIVE CONSISTENCY:** *The degree to which the individual visual vocabulary responsibilities—including (but not limited to) alignment; movement and equipment principles; stylistic consistency; expressive effort qualities; and rhythmic/pulse control—are developed and achieved.*
- **ENSEMBLE AWARENESS AND FORM CONTROL:** *The degree to which the ensemble visual responsibilities—including (but not limited to) the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in form, body, and equipment—are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION  
SCORE  
100

#### STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of **ALL** aspects of **BOTH** sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL  
MAX  
SCORE  
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

# OPEN CLASS VISUAL

## (SAMPLE ALL ELEMENTS OF THE BAND)

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF INTERMEDIATE 0 – 49	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED		
	50-54 SOME	55-59 MOST	60-64 ALMOST ALL	65-69 SOME	70-74 MOST	75-79 ALMOST ALL		80-83 SOME	84-88 MOST	89-92 ALMOST ALL	93-95 SOME	96-98 MOST	99-100 ALMOST ALL
Intermediate offerings are not present.	<i>Skills &amp; qualities offer some complexity &amp; dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts &amp; some gradations. Slight to moderate layering of efforts.</i>						CONTENT	<i>Skills &amp; qualities offer good complexity, dimensionality &amp; frequency, with moderate to strong range, variety &amp; depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/ spacial/expressive range, with clear contrasts &amp; a variety of gradations. Moderate to strong layering of efforts.</i>					
	<i>The orchestration is moderately unified and shows good consideration of the skill development of most elements in the ensemble. A moderate variety of forms reflects the musical structure &amp; includes interesting evolutions. MV, body shaping &amp; EQ choices provide visual musicality &amp; are enhanced by moderate expressive efforts &amp; artistic qualities.</i>						QUALITY, UNITY & CREATIVITY OF THE VISUAL DESIGN & ORCHESTRATION	<i>The orchestration is fully unified, challenging &amp; shows strong consideration of the skill development of all elements in the ensemble. Staging of musical &amp; visual voices enhances the musical presentation. A good variety of form evolutions explores &amp; reflects the range, variety &amp; depth of the music. MV/choreographic/EQ choices combine with good expressive efforts &amp; artistic qualities to elevate the musical program.</i>					
	Emerging & <b>somewhat compatible</b> int. design qualities, creativity & elements. Vert. & horiz. orchestrations <b>frequently</b> integrate &/or layer int. ideas & elements to reflect a <b>moderate</b> range of the musical structure.			Established & <b>mostly compatible</b> int. design qualities, creativity & elements. Vert. & horiz. orchestrations consistently connect &/or layer int. ideas & elements to reflect a <b>good</b> range of the musical structure, contours & qualities.				Emerging & <b>mostly compatible</b> adv. design qualities, creativity & elements. Vert. & horiz. orchestrations <b>frequently</b> connect & layer adv. ideas & elements to reflect a <b>good</b> range of the musical layers, dynamics, contours & qualities.			Established & <b>fully compatible</b> adv. design qualities, creativity & elements. Vert. & horiz. orchestrations consistently layer adv. ideas & elements to reflect a <b>broad</b> range of the musical layers, voicings, dynamics, contours & qualities.		
	<i>More complex form evolutions, some with curved or indirect pathways. A good cross section of MV &amp; EQ principles; a moderate variety of tempos, step sizes, phrase lengths, directions of travel &amp; changes of direction; some body shaping &amp; layering of responsibilities.</i>						RANGE, VARIETY & DEPTH OF BODY, MOTION, FORM & EQUIPMENT RESPONSIBILITIES	<i>A variety of complex form evolutions utilizing a broad variety of pathways, spacial relationships &amp; orientations. A good to strong range of MV &amp; EQ principles &amp; articulations, methods &amp; directions of travel, tempos &amp; meters, phrase length/changes within the phrase &amp; layering of responsibilities.</i>					
	<b>Moderate</b> range &/or variety of emerging int. responsibilities. Some may be more prominent & this <b>may vary</b> from section to section.			<b>Good</b> range & variety of established int. responsibilities, <b>evenly distributed</b> throughout the ensemble.				<b>Moderate</b> range, variety & depth of emerging adv. responsibilities. This <b>may vary</b> from section to section.			<b>Good to strong</b> range, variety & depth of established adv. responsibilities, <b>evenly distributed</b> throughout the ensemble.		
	<i>A good range &amp; variety of intermediate musical &amp; visual responsibilities are often simultaneously layered.</i>						RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES	<i>A moderate to strong range, variety &amp; depth of advanced musical &amp; visual responsibilities are consistently simultaneous in layers of 2, sometimes 3.</i>					
	<b>Moderate</b> range &/or variety of simultaneous layering of emerging int. responsibilities. This <b>may vary</b> from section to section.			<b>Good</b> range & variety in the simultaneous layering of established int. responsibilities, <b>evenly distributed</b> throughout the ensemble. Depth is emerging.				<b>Moderate</b> range, variety & depth of simultaneous layering of emerging adv. responsibilities. This <b>may vary</b> from section to section.			<b>Good to strong</b> range, variety & depth of the simultaneous layering of established adv. responsibilities, <b>evenly distributed</b> throughout the ensemble.		
A foundation for intermediate achievement is not present.	<i>Moderate individual skill, strength &amp; stamina emerging from a good technical foundation &amp; a broader range &amp; variety of responsibilities. Moderate to good ensemble awareness &amp; individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections &amp; over time.</i>						ACHIEVEMENT	<i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i>					
	<i>A good range of Intermediate skills are supported by moderate to good physical development</i>						DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT	<i>A broad range of advanced skills are supported by good to strong physical development.</i>					
	<b>Moderate</b> physical development in support of int. skills, which <b>may vary</b> between sections & aspects of training.			<b>Good</b> physical development in support of int. skills is established across all training aspects. This <b>may vary</b> between sections.				<b>Good</b> physical development in support of adv. skills, which <b>may vary</b> between sections & aspects of training.			<b>Strong</b> physical development in support of adv. skills is established across <b>all sections &amp; aspects of training.</b>		
	<i>Individuals understand &amp; achieve a good range of MV &amp; EQ principles, a moderate variety of tempos, step sizes, phrase lengths, changes of direction, some body shaping &amp; layering of responsibilities.</i>						INDIVIDUAL ACHIEVEMENT OF THE VISUAL VOCABULARY WITH STYLISTIC & EXPRESSIVE CONSISTENCY	<i>Individuals understand &amp; achieve a broad range of MV &amp; EQ principles, a variety of tempos, meters, step sizes, phrase lengths, directions of travel &amp; layering of responsibilities with good stylistic &amp; expressive consistency.</i>					
	<b>Moderate</b> achievement of int. skills is emerging but <b>may vary</b> . Stylistic & expressive consistency is emerging.			<b>Good</b> achievement of int. skills is established but <b>may vary</b> . Stylistic & expressive consistency is evident.				<b>Good</b> achievement of adv. skills & qualities is emerging but <b>may vary</b> .			<b>Strong</b> achievement of adv. skills & qualities is established & sustained <b>throughout the ensemble.</b>		
	<i>Good awareness &amp; orientation in moderate time, space/form, body &amp; EQ responsibilities. Articulations &amp; pathways are mostly consistent.</i>						ENSEMBLE AWARENESS & FORM CONTROL	<i>Good to strong awareness &amp; orientation in a variety of multi-dimensional time, space/form, body &amp; EQ responsibilities. Articulations &amp; pathways are well-developed &amp; consistent throughout the ensemble.</i>					
	<b>Moderate</b> awareness & achievement of int. orientation & control is emerging but <b>may vary</b> .			<b>Good</b> awareness & achievement of int. orientation & control is established but <b>may vary</b> .				<b>Good</b> awareness & achievement of adv. orientation & control is established but <b>may vary</b> .			<b>Strong</b> awareness & achievement of adv. skills & qualities is established & sustained <b>throughout the ensemble.</b>		
	<i>Moderate to good concentration &amp; stamina; occasional distractions with some recoveries.</i>						CONCENTRATION / FOCUS, STAMINA & RECOVERY	<i>Good to strong focus, concentration &amp; stamina; quick &amp; successful recoveries.</i>					
	Established <b>good</b> concentration w/occasional breaks. <b>Moderately</b> sufficient stamina. <b>Frequent &amp; moderately successful</b> recoveries.			Established <b>good</b> concentration w/ occasional minor breaks. <b>Good</b> stamina. Recoveries are <b>usually applied</b> with <b>good</b> success.				Emerging <b>high</b> concentration w/with <b>minor</b> breaks. Moderate stamina for <b>adv.</b> challenges; successful recoveries.			Sustained <b>high</b> concentration w/rare <b>minor</b> breaks. Stamina supports <b>adv.</b> challenges; <b>quick, effective &amp; discreet</b> recoveries.		