



VISUAL

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



| BOX 1 | BOX 2 | | | BOX 3 | | | BOX 4 | | | BOX 5 | | |
|----------------------|-----------------------|--------------|--------------|--------------------------|--------------|--------------|-------------------|--------------|--------------|----------------------|--------------|---------------|
| VOID OF INTERMEDIATE | EMERGING INTERMEDIATE | | | ESTABLISHED INTERMEDIATE | | | EMERGING ADVANCED | | | ESTABLISHED ADVANCED | | |
| 0 – 49 | 50-54 | 55-59 | 60-64 | 65-69 | 70-74 | 75-79 | 80-83 | 84-88 | 89-92 | 93-95 | 96-98 | 99-100 |
| | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL |

SAMPLE ALL ELEMENTS OF THE BAND

CONTENT

Whose CONTENT offered the greater:

- **QUALITY, UNITY, AND CREATIVITY OF THE VISUAL ORCHESTRATION AND DESIGN ELEMENTS:** *The compatibility, quality, unity, and creativity of the visual design and orchestration as appropriate for the ensemble—including (but not limited to) staging of all musical and visual voices; form evolution; movement/choreography; equipment; visual musicality; expressive efforts; and artistic qualities.*
- **RANGE, VARIETY, AND DEPTH OF BODY, MOTION, FORM, AND EQUIPMENT RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of class-appropriate visual responsibilities—including (but not limited to) body shaping/choreography; methods of travel; form orientation; spacial relationships; tempo and meter; distance covered; expressive efforts; and equipment techniques.*
- **RANGE, VARIETY, AND DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES:** *The range, variety, depth, and balanced distribution of additional layers of class-appropriate simultaneous physical, spacial, and musical responsibilities.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- **DEMONSTRATION OF PHYSICAL DEVELOPMENT AND TRAINING IN SUPPORT OF THE CONTENT:** *The degree to which the demonstrated level of physical development and training successfully supports the responsibilities in the program.*
- **INDIVIDUAL ACHIEVEMENT OF THE MOVEMENT VOCABULARY WITH STYLISTIC AND EXPRESSIVE CONSISTENCY:** *The degree to which the individual visual vocabulary responsibilities—including (but not limited to) alignment; movement and equipment principles; stylistic consistency; expressive effort qualities; and rhythmic/pulse control—are developed and achieved.*
- **ENSEMBLE AWARENESS AND FORM CONTROL:** *The degree to which the ensemble visual responsibilities—including (but not limited to) the ability to establish and maintain ensemble accuracy in time, space, path, and orientation in form, body, and equipment—are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE
100

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL
MAX
SCORE
200

| SPREAD GUIDELINES | Very Close | Slight Advantage | Advantage | Decision |
|-----------------------------|------------|------------------|-----------|----------|
| 100-point sub-caption scale | 1 | 2 | 3 | 4+ |
| 200-point total score scale | 1-2 | 3-4 | 5-6 | 7+ |

| BOX 1 | BOX 2 | | | BOX 3 | | | POINTS OF COMPARISON | BOX 4 | | | BOX 5 | | | | | |
|--|--|---------------|---|---|---------------|--|---|--|--|---|---|---|---|--|--|--|
| VOID OF INTERMEDIATE 0 – 49 | EMERGING INTERMEDIATE | | | ESTABLISHED INTERMEDIATE | | | | OPEN CLASS | EMERGING ADVANCED | | | ESTABLISHED ADVANCED | | | | |
| | 50-54 SOME | 55-59 MOST | 60-64 ALMOST ALL | 65-69 SOME | 70-74 MOST | 75-79 ALMOST ALL | | | 80-83 SOME | 84-88 MOST | 89-92 ALMOST ALL | 93-95 SOME | 96-98 MOST | 99-100 ALMOST ALL | | |
| Intermediate offerings are not present. | <i>Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.</i> | | | | | | CONTENT | <i>Skills & qualities offer good complexity, dimensionality & frequency, with moderate to strong range, variety & depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/ spacial/expressive range, with clear contrasts & a variety of gradations. Moderate to strong layering of efforts.</i> | | | | | | | | |
| | <i>The orchestration is moderately unified and shows good consideration of the skill development of most elements in the ensemble. A moderate variety of forms reflects the musical structure & includes interesting evolutions. MV, body shaping & EQ choices provide visual musicality & are enhanced by moderate expressive efforts & artistic qualities.</i> | | | | | | | QUALITY, UNITY & CREATIVITY OF THE VISUAL DESIGN & ORCHESTRATION | <i>The orchestration is fully unified, challenging & shows strong consideration of the skill development of all elements in the ensemble. Staging of musical & visual voices enhances the musical presentation. A good variety of form evolutions explores & reflects the range, variety & depth of the music. MV/choreographic/EQ choices combine with good expressive efforts & artistic qualities to elevate the musical program.</i> | | | | | | | |
| | Emerging & somewhat compatible int. design qualities, creativity & elements. Vert. & horiz. orchestrations frequently integrate &/or layer int. ideas & elements to reflect a moderate range of the musical structure. | | | Established & mostly compatible int. design qualities, creativity & elements. Vert. & horiz. orchestrations consistently connect &/or layer int. ideas & elements to reflect a good range of the musical structure, contours & qualities. | | | | | Emerging & mostly compatible adv. design qualities, creativity & elements. Vert. & horiz. orchestrations frequently connect & layer adv. ideas & elements to reflect a good range of the musical layers, dynamics, contours & qualities. | | | Established & fully compatible adv. design qualities, creativity & elements. Vert. & horiz. orchestrations consistently layer adv. ideas & elements to reflect a broad range of the musical layers, voicings, dynamics, contours & qualities. | | | | |
| | <i>More complex form evolutions, some with curved or indirect pathways. A good cross section of MV & EQ principles; a moderate variety of tempos, step sizes, phrase lengths, directions of travel & changes of direction; some body shaping & layering of responsibilities.</i> | | | | | | | | RANGE, VARIETY & DEPTH OF BODY, MOTION, FORM & EQUIPMENT RESPONSIBILITIES | <i>A variety of complex form evolutions utilizing a broad variety of pathways, spacial relationships & orientations. A good to strong range of MV & EQ principles & articulations, methods & directions of travel, tempos & meters, phrase length/changes within the phrase & layering of responsibilities.</i> | | | | | | |
| | Moderate range &/or variety of emerging int. responsibilities. Some may be more prominent & this may vary from section to section. | | | Good range & variety of established int. responsibilities, evenly distributed throughout the ensemble. | | | | | | Moderate range, variety & depth of emerging adv. responsibilities. This may vary from section to section. | | | Good to strong range, variety & depth of established adv. responsibilities, evenly distributed throughout the ensemble. | | | |
| | <i>A good range & variety of intermediate musical & visual responsibilities are often simultaneously layered.</i> | | | | | | | | | RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES | <i>A moderate to strong range, variety & depth of advanced musical & visual responsibilities are consistently simultaneous in layers of 2, sometimes 3.</i> | | | | | |
| | Moderate range &/or variety of simultaneous layering of emerging int. responsibilities. This may vary from section to section. | | | Good range & variety in the simultaneous layering of established int. responsibilities, evenly distributed throughout the ensemble. Depth is emerging. | | | | | | | Moderate range, variety & depth of simultaneous layering of emerging adv. responsibilities. This may vary from section to section. | | | Good to strong range, variety & depth of the simultaneous layering of established adv. responsibilities, evenly distributed throughout the ensemble. | | |
| <i>Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.</i> | | | | | | ACHIEVEMENT | <i>Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.</i> | | | | | | | | | |
| <i>A good range of Intermediate skills are supported by moderate to good physical development</i> | | | | | | | DEMONSTRATION OF PHYSICAL DEVELOPMENT & TRAINING IN SUPPORT OF THE CONTENT | <i>A broad range of advanced skills are supported by good to strong physical development.</i> | | | | | | | | |
| Moderate physical development in support of int. skills, which may vary between sections & aspects of training. | | | Good physical development in support of int. skills is established across all training aspects. This may vary between sections. | | | | | Good physical development in support of adv. skills, which may vary between sections & aspects of training. | | | Strong physical development in support of adv. skills is established across all sections & aspects of training. | | | | | |
| <i>Individuals understand & achieve a good range of MV & EQ principles, a moderate variety of tempos, step sizes, phrase lengths, changes of direction, some body shaping & layering of responsibilities.</i> | | | | | | | | INDIVIDUAL ACHIEVEMENT OF THE VISUAL VOCABULARY WITH STYLISTIC & EXPRESSIVE CONSISTENCY | <i>Individuals understand & achieve a broad range of MV & EQ principles, a variety of tempos, meters, step sizes, phrase lengths, directions of travel & layering of responsibilities with good stylistic & expressive consistency.</i> | | | | | | | |
| Moderate achievement of int. skills is emerging but may vary. Stylistic & expressive consistency is emerging. | | | Good achievement of int. skills is established but may vary. Stylistic & expressive consistency is evident. | | | | | | Good achievement of adv. skills & qualities is emerging but may vary. | | | Strong achievement of adv. skills & qualities is established & sustained throughout the ensemble. | | | | |
| <i>Good awareness & orientation in moderate time, space/form, body & EQ responsibilities. Articulations & pathways are mostly consistent.</i> | | | | | | | | | ENSEMBLE AWARENESS & FORM CONTROL | <i>Good to strong awareness & orientation in a variety of multi-dimensional time, space/form, body & EQ responsibilities. Articulations & pathways are well-developed & consistent throughout the ensemble.</i> | | | | | | |
| Moderate awareness & achievement of int. orientation & control is emerging but may vary. | | | Good awareness & achievement of int. orientation & control is established but may vary. | | | | | | | Good awareness & achievement of adv. orientation & control is established but may vary. | | | Strong awareness & achievement of adv. skills & qualities is established & sustained throughout the ensemble. | | | |
| <i>Moderate to good concentration & stamina; occasional distractions with some recoveries.</i> | | | | | | CONCENTRATION / FOCUS, STAMINA & RECOVERY | | | | <i>Good to strong focus, concentration & stamina; quick & successful recoveries.</i> | | | | | | |
| Established good concentration w/occasional breaks. Moderately sufficient stamina. Frequent & moderately successful recoveries. | | | Established good concentration w/ occasional minor breaks. Good stamina. Recoveries are usually applied with good success. | | | | Emerging high concentration w/with minor breaks. Moderate stamina for adv. challenges; successful recoveries. | | | Sustained high concentration w/rare minor breaks. Stamina supports adv. challenges; quick, effective & discreet recoveries. | | | | | | |