



PERCUSSION

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1	BOX 2			BOX 3			BOX 4			BOX 5		
VOID OF INTERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			EMERGING ADVANCED			ESTABLISHED ADVANCED		
0 – 49	50-54	55-59	60-64	65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

SAMPLE ALL ELEMENTS OF THE PERCUSSION ENSEMBLE

CONTENT

Whose CONTENT offered the greater:

- **ENHANCEMENT OF THE MUSIC:** *The degree to which the percussion writing enhances the overall musical program.*
- **MUSICALITY AND IDIOMATIC INTEGRITY:** *The degree of musicality in the percussion writing—including (but not limited to) phrasing; dynamic contouring; shaping; inflection; tonality; and idiomatic integrity.*
- **QUALITY, VARIETY, RANGE, AND DEPTH OF TRANSITIONS AND RHYTHMIC RESPONSIBILITIES:** *The quality, variety, range, and depth of class-appropriate connections/transitions and rhythmic responsibilities.*
- **QUALITY, RANGE, AND DEPTH OF BLEND AND BALANCE RESPONSIBILITIES:** *The quality, range, and depth of class-appropriate blend & balance responsibilities both within the percussion ensemble and between percussion and the full musical ensemble.*
- **CREATIVITY:** *The level of creativity displayed in the exploration, usage, and integration of class-appropriate qualities, skills, and techniques.*

SUB-CAPTION
SCORE

100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- **ENSEMBLE COHESIVENESS AND RHYTHMIC CLARITY:** *The degree to which the ability to establish and maintain ensemble pulse control and rhythmic control, accuracy, and clarity—both vertically and horizontally—is developed and achieved.*
- **MUSICANSHIP, EXPRESSION, AND IDIOMATIC INTERPRETATION:** *The degree to which class-appropriate knowledge, skill, and artistic sensitivity in performing all aspects and qualities of the musical content are developed and achieved.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved.*

SUB-CAPTION
SCORE

100

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL
MAX
SCORE

200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+

BOX 1	BOX 2			BOX 3			POINTS OF COMPARISON	BOX 4			BOX 5		
VOID OF INERMEDIATE	EMERGING INTERMEDIATE			ESTABLISHED INTERMEDIATE			OPEN CLASS	EMERGING ADVANCED			ESTABLISHED ADVANCED		
0 – 49	50-54 SOME	55-59 MOST	60-64 ALMOST ALL	65-69 SOME	70-74 MOST	75-79 ALMOST ALL		80-83 SOME	84-88 MOST	89-92 ALMOST ALL	93-95 SOME	96-98 MOST	99-100 ALMOST ALL
Intermediate offerings are not present.	Good consideration of the skill development & instrumentation of the ensemble. Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.						CONTENT	Strong consideration of the skill development & instrumentation of the ensemble. Skills & qualities offer good complexity, dimensionality & frequency, with moderate to strong range, variety & depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/spacial/ expressive range, with clear contrasts & a variety of gradations. Moderate to strong layering of efforts.					
	More advanced phrasing, dynamic contrast & style choices; cohesion & balance across the full ensemble; some variety in staging & stylistic musical choices.						ENHANCEMENT OF THE MUSIC	A challenging composition is aligned w/the musical score, supports both dramatic impacts & solo performers & utilizes a variety of instruments, dynamics, scoring & staging.					
	Emerging int. qualities & components provide moderate enhancement.			Established int. qualities components provide good enhancement.				Emerging adv. writing, creative ideas & components provide good enhancement.			Established adv. writing, creative ideas & components provide strong enhancement.		
	A greater dynamic range, shaping of phrases, instrumental tuning, stylistic tones & timbres create clear musical ideas which achieve good musicality & style w/in the full ensemble						MUSICALITY & IDIOMATIC INTEGRITY	Details of micro phrasing, shaping, style, tuning, overall musicianship & a variety of dynamics in sub section & full ensemble moments achieve strong musicality & interpretation of the program.					
	Moderate int. levels.			Good int. levels.				Good adv. levels.			Strong adv. levels.		
	Good consideration of musical transitions w/layering, dynamic contrast, expanded rhythms & vertical alignment between winds & front ensemble.						QUALITY, VARIETY, RANGE & DEPTH OF TRANSITIONS & RHYTHMIC RESPONSIBILITIES	A challenging composition w/clear rhythmic ideas & a diverse variety of transitional elements that are consistent w/the scoring & balance of the full musical ensemble across broad range of environmental conditions.					
	Moderate int. quality, variety & range.			Good int. quality & variety across a broad int. range.				Good adv. quality, variety & range, w/some depth.			Strong adv. quality, variety & depth across a broad adv. range.		
	Good consideration of balance across the ensemble & blending w/in each musical moment. Balance across the battery, FE & overall ensemble enhances the overall program.						QUALITY, RANGE & DEPTH OF BLEND & BALANCE RESPONSIBILITIES	A challenging composition shows strong consideration of dynamic variety & explores a consistent blend of musical ideas & overall balance w/the ensemble across broad range of environmental conditions.					
	Emerging int. qualities. A moderate range of int. responsibilities w/in the percussion, some w/the full ensemble.			Established int. qualities. A good range of int. responsibilities w/in the percussion & w/the full ensemble.				Emerging adv. qualities. Good adv. range & depth w/in the perc. & w/the full ensemble.			Established adv. qualities. Strong adv. range & depth w/in the perc. & w/the full ensemble.		
	Good consideration to unique & creative musical ideas in rhythm & instrumentation—including a variety of techniques, dynamics, & extended musical phrases during which clarity, balance, & musicality are sustained.						CREATIVITY	Strong creative ideas, both musically & visually. Use of multiple instruments, mallets/sticks, techniques, or rhythmic variations add value when achievement ensures they enhance the program.					
	Emerging int. creativity.			Good int. creativity.				Emerging adv. creativity provides a good range of soundscapes.			Established adv. creativity & imagination provide a broad range of unique soundscapes.		
A foundation for intermediate achievement is not present.	Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.						ACHIEVEMENT	Good to strong individual skill, strength and stamina emerging from a strong technical foundation and a broad range and variety of more advanced responsibilities. Good to strong ensemble awareness and individual ability to fulfill a more advanced role within the ensemble.					
	Individuals are aware of their responsibilities, understand timing & tempo & are developing consistency. Pulse & balance are coherent w/occasional interference from environmental demands. Individuals understand transitions & usually create a stable environment for all performers.						ENSEMBLE COHESIVENESS & RHYTHMIC CLARITY	Individuals have clear understanding of their role w/in the ensemble They are confident & consistent in achieving timing, tempo, & balance responsibilities, including advanced rhythms & challenging staging/environments.					
	Emerging moderate achievement of int. skills may vary .			Established good achievement of int. skills throughout the ensemble.				Emerging good achievement of adv. skills may vary .			Established strong achievement of adv. skills throughout the ensemble.		
	Individuals understand the musical qualities required. Some nuance /stylistic details may be unclear, but the overall ideas are evident across the ensemble. Details in dynamics, phrasing, & artistry separate intermediate from advanced						MUSICANSHIP, EXPRESSION & IDIOMATIC INTERPRETATION	The ensemble understands their responsibility to the overall program. Micro phrasing, dynamic contrast, rhythmic interpretation, & overall quality is consistent among individuals & w/in the ensemble Staging & visual aspects enhance the musicianship & variety of stylistic achievement.					
	Emerging moderate achievement of int. qualities & skills may vary .			Established good achievement of int. qualities & skills throughout the ensemble.				Emerging good achievement of adv. skills may vary .			Established strong achievement of adv. skills throughout the ensemble.		
	Some players may stick out, but most move & play w/confidence. Inconsistencies w/articulation may cause brief breaks, but focus is regained in a few seconds. Large movements may cause strain leading to unclear playing.						CONCENTRATION / FOCUS, STAMINA & RECOVERY	The ensemble plays & performs w/confidence & poise. They remain focused throughout the program creating consistent tempo & energy. Small errors may occur, but recovery is quick & achievement is high. Strength in movement & playing is evident.					
	Established good concentration w/occasional breaks. Moderately sufficient stamina. Frequent & moderately successful recoveries.			Established good concentration w/occasional minor breaks. Good stamina. Recoveries are usually applied with good success.				Emerging high concentration w/with minor breaks. Moderate stamina for adv. challenges; successful recoveries.			Sustained high concentration w/rare minor breaks. Stamina supports adv. challenges; quick, effective & discreet recoveries.		