

ENSEMBLE MUSIC OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



BOX 1
VOID OF
INTERMEDIATE
0 - 49

BOX 2EMERGING INTERMEDIATE
50-54 55-59 60-64

MOST

SOME

BOX 3
ESTABLISHED INTERMEDIATE
65-69 70-74 75-79
SOME MOST ALMOST ALL

BOX 4
EMERGING ADVANCED
80-83 84-88 89-92
SOME MOST ALMOST ALL

BOX 5

ESTABLISHED ADVANCED

93-95 96-98 99-100

SOME MOST ALMOST ALL

(SAMPLE ACROSS ALL MUSICAL ELEMENTS OF THE ENSEMBLE)

CONTENT

ALMOST ALL

Whose CONTENT offered the greater:

- RANGE, VARIETY & DEPTH OF TECHNICAL
 RESPONSIBILITIES: The range, variety, depth & compatibility of classappropriate technical responsibilities across all elements of the ensemble—
 including (but not limited to) tempi; rhythms; meters; attacks/releases; articulation;
 enunciation & intervallic responsibilities; staging orientations & environments related
 to time & pitch.
- RANGE, VARIETY & DEPTH OF DYNAMIC & EXPRESSIVE
 RESPONSIBILITIES: The range, variety, depth & compatibility of classappropriate dynamic & expressive responsibilities across all elements of the
 ensemble—including (but not limited to) shaping; inflection; phrasing & expression.
- QUALITY OF THE ORCHESTRATION: The compatibility & quality of orchestration choices as appropriate for the ensemble—including (but not limited to) class-appropriate voicing; phrasing; dynamic contouring; shaping; inflection; tonality & idiomatic integrity.

SUB-CAPTION SCORE 100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- ENSEMBLE COHESIVENESS & RHYTHMIC CLARITY: The degree to which the ability to establish & maintain ensemble tempo/pulse control & rhythmic accuracy/stability—both vertically & horizontally—is developed & achieved across all elements of the musical ensemble.
- BLEND, BALANCE & DYNAMIC CONTROL: Considering all dynamic ranges, the degree to the ability to control dynamics, blend & balance is developed & achieved across & between all elements of the ensemble.
- TONE QUALITY & INTONATION: The degree to which class-appropriate tone quality & intonation is developed & achieved across all elements of the musical ensemble. This includes (but is not limited to) quality & consistency of sound & tone production; sonority & timbre; melodic & harmonic intonation.
- MUSICIANSHIP & ARTISTRY: The degree to which class-appropriate knowledge, skill & artistic sensitivity in performing all aspects & qualities of the musical content is developed & achieved across the entire musical ensemble. This includes (but is not limited to) phrasing, expression & style.

SUB-CAPTION SCORE

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

MAX SCORE 200

TOTAL

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+



ENZEMBLE MUSIC OPEN CLASS



(SAMPLE ACROSS ALL MUSICAL ELEMENTS OF THE ENSEMBLE)

ESTABLISHED ADVANCED	CED	GING ADVANC	EWEB	33V 13 1V3UO	TAID	ЗНЕD ІИТЕВІ	ESTABLIS	3TAIQ 3N	ІМБ ІМТЕВІ	EMERG	VOID OF INTERMEDIATE			
96-96 96-100 ALMOST ALL TSOMJA TSOM 3MC		88-48 A TSOM	80-83	OPEN CLASS	67-27 JJA TSOMJA	47-07 TSOM	20WE 62-69	49-09 ALL TSOMJA	TSOM	20-24	6 1 ⁄ – 0			
Skills and qualities offer good complexity, dimensionality and frequency, with moderate to strong range, variety, and depth drawn from an intermediate to advanced scope. Good to strong dynamic/tempo/rhythmic/ spacial/expressive range, with clear contrasts and a variety of gradations. Moderate to strong layering of efforts.		CONTENT	Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts.											
More extreme changes of tempo; compound & complex meters & rhythms; complex articulations (double &/or triple tonguing); styles from various genres; extreme range demands; expanded intervallic responsibilities & melodic runs requiring complex finger combinations.			RANGE, VARIETY & DEPTH OF	A wider range of tempi & articulations (staccato, legato & slurred). More complex rhythms & moters (duple & compound); increased musical range (upper tessituras & lower range) & pineters (duple & compound); increased musical range (upper tessituras & lower range) & pineters (duple & compound); increased musical range (upper tessitures & lower range)										
bod to strong range, variety & depth of blished advanced responsibilities, evenly istributed throughout the ensemble.	esta monf vaev ya	e, variety & depth onsibilities. This ma ection to section.	advanced respo	TECHNICAL RESPONSIBILITIES		ge & variety of e ate responsibili roughout the e is emerging.	intermedi		ge &/or varie: esponsibilities nent & this m : ction to sectio	i ntermediate i more promi	Intermediate			
An expansive dynamic range & shaping of phrases & individual notes with good complexity, direquency.		RANGE, VARIETY & DEPTH OF	A wider dynamic range & shaping of phrases with some complexity & dimensionality. Good range & variety of emerging					offerings are not present.						
bod to strong range, variety & depth of blished advanced responsibilities, evenly istributed throughout the ensemble.	etsə mori vary f rom	e, variety & depth onsibilities. This ma ection to section.	advanced respo	EXPRESSIVE DYNAMIC &		ate responsibili	intermedi	s. Some may be ay vary from		i ntermediate i more prom				
Orchestration is challenging & shows strong consideration of the skill development & instrumentation of all elements in the ensemble with advanced phrasing, style choices & multiple styles. Emerging & mostly compatible orchestration Established & fully compatible orchestration of			QUALITY OF THE					uəwəjə <u>t</u> sow						
lished & fully compatible orchestration of broad & creative range of advanced components.		stly comparible of components.		ОВСНЕЅТВАТІОИ	onpatible of intermediate	ned & mostly cc of a good range components.		ate range of	s somewnar o on of a moder odnos et aboupo	orchestratio				
Good to strong individual skill, strength & stamina emerging from a strong technical foundation & a broad range & variety of more advanced responsibilities. Good to strong ensemble awareness & individual ability to funge & variety of more advanced role within the ensemble.		ACHIEVEMENT	Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader ange & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an ntermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time.				range & variety o							
	to strongly layered/ stechnical & express	ions. Moderately t		COHEZINENEZZ & ENZEMBLE		a/simultaneous	Ι ετατείγ Ιαγετε	od, articulations Expanded & mod ies do not compro	e infrequent.					
rong achievement of advanced skills is tablished & sustained throughout the ensemble.	A · 6q 2KIII2 12	ement of advance reging but may vary	əwə	ҮТІЯАІЗ ЗІМНТҮНЯ	e eusemple.	ement of intern I throughout th	establisheo		erging but may	əmə si				
od in their musical roles within the	-əlqməsuə			BLEND, BALANCE &			иәшош рәэир	sections are awal with some unbal			noitsbnuot A			
g achievement of a good range & depth of nced blend, balance & dynamic control is sustained throughout the ensemble .	evbe lontroo simer	ent of moderate ra erging but may va r	of advanced ble	DYNAMIC CONTROL	ce & dynamic	te blend, baland established thro ensemble.	intermedia	intermediate ntrol is emerging			ətsibəmrətni			
bjex bassades [.]	Tone quality is full & consistent. Ensemble is consistently in tune, even in extreme ra demands & technically complex passages.			& YTIJAUD BNOT		7	rtions of sound	t throughout tres otsib thgils ditw						
rong achievement of a broad range of nced qualities is sustained throughout the ensemble.	io aguei ai	nent of a moderat Is is emerging but		NOITANOTNI	bedzildsted	erement of a br i ate qualities is ghout the ens e	intermed	good range of erging but may						
Multiple musical styles/genres may be explored with the appropriate technique for each.		MUSICIANSHIP &	A good understanding of the chosen musical style(s) exists & is often demonstrated.											
rong achievement of a broad range of reed qualities is sustained throughout the ensemble.	io agust at	ment of a moderat lls is emerging but		ҮЯТ СІТЯА	bedzildsted	erement of a br i ate qualities is J ehout the ens e	intermed	foog range of yem tud griging						