



MUSIC PROFICIENCY

OPEN CLASS: INTERMEDIATE TO ADVANCED SKILLS



| BOX 1 | BOX 2 | | | BOX 3 | | | BOX 4 | | | BOX 5 | | |
|-----------------------------------|-----------------------|-------|------------|--------------------------|-------|------------|-------------------|-------|------------|----------------------|-------|------------|
| VOID OF INTERMEDIATE 0 – 49 | EMERGING INTERMEDIATE | | | ESTABLISHED INTERMEDIATE | | | EMERGING ADVANCED | | | ESTABLISHED ADVANCED | | |
| | 50-54 | 55-59 | 60-64 | 65-69 | 70-74 | 75-79 | 80-83 | 84-88 | 89-92 | 93-95 | 96-98 | 99-100 |
| | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL | SOME | MOST | ALMOST ALL |

(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

CONTENT

Whose CONTENT offered the greater:

- **RANGE, VARIETY, AND DEPTH OF TECHNICAL RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate technical responsibilities in the music—including (but not limited to) articulation; enunciation; attacks/releases; rhythms; and tempi.*
- **RANGE, VARIETY, AND DEPTH OF DYNAMIC AND EXPRESSIVE RESPONSIBILITIES:** *The range, variety, and depth of class-appropriate dynamic and expressive responsibilities in the music—including (but not limited to) shaping; inflection; phrasing; expression; and idiomatic integrity.*
- **RANGE, VARIETY, AND DEPTH OF SIMULTANEOUS/ LAYERED RESPONSIBILITIES:** *The range, variety, and depth of additional layers of class-appropriate simultaneous physical and spacial responsibilities—including (but not limited to) body shaping/choreography; method of travel; staging; and relationship to the pulse center.*

SUB-CAPTION
SCORE
100

ACHIEVEMENT

Whose PERFORMERS achieved the better:

- **ARTICULATION AND RHYTHMIC CONTROL:** *The degree to which articulation and rhythmic skills are developed and achieved within each section.*
- **PITCH AND TONE QUALITY:** *The degree to which the ability to control pitch accuracy and tone quality is developed and achieved within each section.*
- **DYNAMIC AND EXPRESSIVE CONTROL:** *The degree to which dynamic and expressive skills—including (but not limited to) shaping; inflection; phrasing; idiomatic interpretation; and expression—are developed and achieved within each section.*
- **CONCENTRATION / FOCUS, STAMINA, AND RECOVERY:** *The degree to which class-appropriate concentration/focus, stamina, and recovery skills are developed and achieved within each section.*

SUB-CAPTION
SCORE
100

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL
MAX
SCORE
200

| SPREAD GUIDELINES | Very Close | Slight Advantage | Advantage | Decision |
|-----------------------------|------------|------------------|-----------|----------|
| 100-point sub-caption scale | 1 | 2 | 3 | 4+ |
| 200-point total score scale | 1-2 | 3-4 | 5-6 | 7+ |



(SAMPLE WITHIN EACH INSTRUMENTAL SECTION INCLUDING WOODWIND, BRASS & PERCUSSION)

| | | |
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| BOX 1 | VOID OF INTERMEDIATE | 0 – 49 |
|-------|----------------------|--------|

| | | |
|----------------------|--------------------------|---|
| BOX 2 | EMERGING INTERMEDIATE | SOME 50-54 MOST 55-59 ALMOST ALL 60-64 |
| BOX 3 | ESTABLISHED INTERMEDIATE | SOME 65-69 MOST 70-74 ALMOST ALL 75-79 |
| POINTS OF COMPARISON | OPEN CLASS | SOME 80-83 MOST 84-88 ALMOST ALL 89-92 |
| BOX 4 | EMERGING ADVANCED | SOME 93-95 MOST 96-98 ALMOST ALL 99-100 |
| BOX 5 | ESTABLISHED ADVANCED | |

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| Skills & qualities offer some complexity & dimensionality, with moderate to good variety drawn from a basic to intermediate scope. Moderate to good dynamic/tempo/expressive range with clear contrasts & some gradations. Slight to moderate layering of efforts. | | |
| A wider range of articulations (staccato, legato & slurred) & tempo. More complex rhythms & meters (duple & compound); musical range (upper tessituras & lower range) & increased intervallic responsibilities. | | |
| Moderate range &/or variety of emerging intermediate responsibilities. Some may be more prominent. | | |

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| intermediate offerings are not present. | RANGE, VARIETY & DEPTH OF DYNAMIC RESPONSIBILITIES | Some complexity & dimensionality, drawn from wider dynamic range. | Moderate range &/or variety of emerging intermediate responsibilities. Some may be more prominent. | Moderate range &/or variety of simultaneous layering of emerging intermediate responsibilities. | Expanded & moderately layered/simultaneous physical responsibilities. | RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES | Moderate range, variety & depth of simultaneous layering of emerging advanced responsibilities. | Consistently good to strong range, variety & depth of the simultaneous layering of established advanced responsibilities. |
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| Good complexity, dimensionality & frequency drawn from an expansive dynamic range; shaping within phrases & notes. | | |
| Moderate range, variety & depth of emerging advanced responsibilities. | | |
| Consistently good to strong range, variety & depth of established advanced responsibilities. | | |
| More complex simultaneous/layered musical & physical responsibilities. | | |

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|---|---|---|---|---|
| intermediate offerings are not present. | RANGE, VARIETY & DEPTH OF SIMULTANEOUS / LAYERED RESPONSIBILITIES | Moderate range &/or variety of simultaneous layering of emerging intermediate responsibilities. | Expanded & moderately layered/simultaneous physical responsibilities. | Consistently good to strong range, variety & depth of the simultaneous layering of established advanced responsibilities. |
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| Moderate individual skill, strength & stamina emerging from a good technical foundation & a broader range & variety of responsibilities. Moderate to good ensemble awareness & individual ability to fulfill an intermediate role within the ensemble. Achievement may vary between responsibilities, sections & over time. | | |
| Proper demonstration of a variety of articulations/finger technique; ability to control greater tempo ranges, more complex rhythms/meters & expanded physical responsibilities while playing. | | |
| Emerging moderate achievement of intermediate skills. This may vary w/in each section. | | |
| More consistent & focused tone quality & pitch control in both scalar & intervallic phrases. General understanding of the characteristic sound of the instrument. | | |

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|---|----------------------|------------------|------------------------------|---|
| A foundation for intermediate achievement is not present. | PITCH & TONE QUALITY | RHYTHMIC CONTROL | DYNAMIC & EXPRESSIVE CONTROL | CONCENTRATION / FOCUS, STAMINA & RECOVERY |
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| Ability to handle a wide variety of dynamic ranges within phrases, work upper/lower extreme tessituras & control complex intervallic responsibilities. | | |
| Emerging good achievement of advanced skills. This may vary w/in each section. | | |
| Established strong achievement of advanced skills is sustained w/in each section. | | |
| Good to strong focus, concentration & stamina, quick & successful recoveries. | | |

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| Established good concentration w/sufficient stamina. Frequent & moderate w/occasional breaks. Good stamina. Recoveries are usually applied with good success. | | |
| Moderate to good concentration & stamina, occasional distractions with some successful recoveries. | | |
| Established good concentration w/occasional minor breaks. Good stamina. Recoveries are usually applied with good success. | | |

| | | |
|---|--|--|
| Established good concentration w/sufficient stamina. Frequent & moderate w/occasional breaks. Good stamina. Recoveries are usually applied with good success. | | |
| Moderate to good concentration & stamina, occasional distractions with some successful recoveries. | | |
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