



# MUSIC EFFECT

## REGIONAL A CLASS

### INTRODUCTORY TO FUNDAMENTAL SKILLS

BOX 3			BOX 4			BOX 5		
DISCOVERING INTRODUCTORY			EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL		
65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

## SAMPLE ALL ELEMENTS OF THE BAND

### PROGRAM EFFECT

*Whose PROGRAM offered the greater:*

- **ENTERTAINMENT / APPEAL:** *The level of entertainment and appeal generated by the overall program.*
- **PACING AND CONTOURING OF MUSICAL EFFECTS:** *The degree to which the pacing, shaping, and contouring of the musical effects engage the audience over time—including (but not limited to) both when they happen and at what intensity level; dynamic variety and gradations; developments; impacts; resolutions; and the manipulation of tension and release.*
- **COORDINATION OF MUSICAL AND VISUAL ELEMENTS:** *The degree to which all of the designed elements are coordinated (including both musical to musical and visual to musical) to achieve and enhance the programmed aesthetic, intellectual, and emotional effects.*
- **RANGE AND VARIETY OF EFFECTS:** *The range and variety of aesthetic, intellectual, and emotional effects—including (but not limited to) instrumental colors; musical mood; dynamics; expressive qualities; and the generation/release of tension; intensity; surprise; and excitement.*

SUB-CAPTION  
SCORE  
100

### PERFORMER EFFECT

*Whose PERFORMERS achieved the better:*

- **SHOWMANSHIP / COMMUNICATION / AUDIENCE ENGAGEMENT:** *The degree to which the ability to engage the audience through showmanship skills—including (but not limited to) connection; communication; and emotional intensity—is developed and achieved.*
- **ACHIEVEMENT OF EXPRESSIVE CONTOURS AND QUALITIES:** *The degree to which the ability to deliver the expressive contours and qualities in the program—including (but not limited to) tension and release; developments, impacts, and resolutions; moods; and intensities—is developed and achieved.*
- **ACHIEVEMENT OF PLANNED EFFECTS:** *The degree to which the ability to deliver the range and variety of the planned effects in the program—including (but not limited to) sufficient intensity, expression, excellence, and precision—is developed and achieved.*
- **CLARITY OF MUSICAL STYLE AND IDENTITY:** *The degree to which the musical style and identity is developed and achieved throughout the ensemble.*

SUB-CAPTION  
SCORE  
100

### STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

TOTAL  
MAX  
SCORE  
200

SPREAD GUIDELINES	Very Close	Slight Advantage	Advantage	Decision
100-point sub-caption scale	1	2	3	4+
200-point total score scale	1-2	3-4	5-6	7+



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MUSIC EFFECT  
(SAMPLE ALL ELEMENTS OF THE BAND)



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65-69	70-74	80-83	84-88	93-95	96-98
SOME	MOST	SOME	MOST	SOME	MOST
ALMOST ALL		ALMOST ALL		ALMOST ALL	
PROGRAM EFFECT		CLASS			
REGIONAL A		POINTS OF COMPARISON			
ENTERTAINMENT / APPEAL		PACING & CONTOURING OF MUSICAL EFFECTS			
Simple concepts are introduced.		The most introductory pacing of individual productions.			
Introductory levels are discovered.		The most introductory pacing shapes beginnings & endings of productions at a very basic level.			
The most simple coordination of musical elements.		Introductory offerings are presented singly, with occasional rudimentary coordination of musical elements for the most rudimentary effects.			
Simple and very similar musical effects.		Occasional simple effects introduce performers to the concept.			
The discovery of the most entry-level achievement principles and skills that serve as a foundation for future growth.		PERFORMER EFFECT			
The performers are discovering the audience.		SHOWMANSHIP / COMMUNICATION / AUDIENCE ENGAGEMENT			
The most simple communication is occasionally achieved through rudimentary completion of the content.		ACHIEVEMENT OF EXPRESSIVE CONTOURS & QUALITIES			
The performers are discovering the concept of an effect.		ACHIEVEMENT OF PLANNED EFFECTS			
The performers are discovering the concept of an effect.		The performers are discovering the concept of an effect.			
Occasional rudimentary achievement of the most simple effects.		Occasional rudimentary achievement of the most simple effects.			
Understanding of musical style is emerging, but often inconsistent		CLARITY OF MUSICAL STYLE & IDENTITY			
Occasional rudimentary demonstration of the most basic understanding of style.		Nascent clarity of most fundamental qualities is emerging but may vary.			