

MUSIC EFFECT REGIONAL A CLASS INTRODUCTORY TO FUNDAMENTAL SKILLS



BOX 3			BOX 4			BOX 5		
DISCOVERING INTRODUCTORY			EMERGING FUNDAMENTAL			ESTABLISHED FUNDAMENTAL		
65-69	70-74	75-79	80-83	84-88	89-92	93-95	96-98	99-100
SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL	SOME	MOST	ALMOST ALL

SAMPLE ALL ELEMENTS OF THE BAND

PROGRAM EFFECT

Whose PROGRAM offered the greater:

- **ENTERTAINMENT / APPEAL:** The level of entertainment and appeal generated by the overall program.
- PACING AND CONTOURING OF MUSICAL EFFECTS: The degree to which the pacing, shaping, and contouring of the musical effects engage the audience over time—including (but not limited to) both when they happen and at what intensity level; dynamic variety and gradations; developments; impacts; resolutions; and the manipulation of tension and release.
- COORDINATION OF MUSICAL AND VISUAL ELEMENTS: The degree to which all of the designed elements are coordinated (including both musical to musical and visual to musical) to achieve and enhance the programmed aesthetic, intellectual, and emotional effects.
- RANGE AND VARIETY OF EFFECTS: The range and variety of aesthetic, intellectual, and emotional effects—including (but not limited to) instrumental colors; musical mood; dynamics; expressive qualities; and the generation/release of tension; intensity; surprise; and excitement.

SUB-CAPTION SCORE

PERFORMER EFFECT

Whose PERFORMERS achieved the better:

- SHOWMANSHIP / COMMUNICATION / AUDIENCE
 ENGAGEMENT: The degree to which the ability to engage the audience through showmanship skills—including (but not limited to) connection; communication; and emotional intensity—is developed and achieved.
- ACHIEVEMENT OF EXPRESSIVE CONTOURS AND QUALITIES:
 The degree to which the ability to deliver the expressive contours and qualities in the program—including (but not limited to) tension and release; developments, impacts, and resolutions; moods; and intensities—is developed and achieved.
- ACHIEVEMENT OF PLANNED EFFECTS: The degree to which the ability to deliver the range and variety of the planned effects in the program including (but not limited to) sufficient intensity, expression, excellence, and precision—is developed and achieved.
- to which the musical style and identity is developed and achieved score throughout the ensemble.

 SUB-CAPTION SCORE

STYLISTIC DIVERSITY IS ENCOURAGED AND ALL STYLISTIC CHOICES HAVE EQUAL OPPORTUNITY FOR SUCCESS.

The points of comparison listed above collectively represent a balanced assessment of the caption and are not intended to be in priority order.

Achievement should be recognized and rewarded through the balanced consideration of ALL aspects of BOTH sub-captions!

Measure the degree of success and achievement along the continuum and then compare to determine:

Who is better (ranking) and by how much (spreading), in order to arrive at each sub-caption score and the total score (rating).

SPREAD GUIDELINESVery CloseSlight AdvantageAdvantageDecision100-point sub-caption scale1234+200-point total score scale1-23-45-67+

TOTAL MAX SCORE



REGIONAL A CLASS MUSIC EFECT 1 F ALL ELEMENTS OF THE RAN



(SAMPLE ALL ELEMENTS OF THE BAND)

A constant and						
Moderate clarity of fundamental qualities is established by vary.	Nascent clarity of most fundamental qualities is emerging but may vary.	STYLE & IDENTITY	Occasional rudimentary demonstration of the most basic understanding of style.			
is emerging, but often inconsistent.	Understanding of musical style	CLARITY OF MUSICAL	nate of tud, gail of the size of the often of the often the offen of t			
Voderate achievement of a fundamental range of effects is established but may vary.	Nascent achievement of the most fundamental skills is emerging.	PLANNED EFFECTS	Occasional rudimentary achievement of the most simple effects.			
of training, stamina, or technique.	Εξξεςτε αιε οξτευ μαmbered by lack	ACHIEVEMENT OF	The performers are discovering the concept of an effect.			
Moderate achievement of fundamental skills is established but may vary.	Nascent achievement of the most fundamental skills is emerging.		The most simple contouring is occasionally achieved through rudimentary dynamics, beginnings, & endings.			
out there is flat approach to expression & dynamics.	gnigrama si stɔɒqmi & stɔəftə fo gnibnɒវɛrəbnu nA	ACHIEVEMENT OF EXPRESSIVE	The performers are discovering the most basic contours.			
Noderate achievement of fundamental skills engages at a nascent level.	Nascent achievement of the most fundamental skills is l		The most simple communication is occasionally achieved through rudimentary completion of the content.			
ugh performers are just learning how to communicate ively.	There may be a beginning understanding of style altho effect	\ qihsnamwohs \ \ NOITASINUMMOS	The performers are discovering the audience.			
	awareness of the ensemble & the individual's basic role within sections &	PERFORMER EFFECT	he discovery of the most entry-level achievement principles and skills that serve as a foundation for Juture growth.			
Moderate variety of fundamental effects over time.	Fundamental offerings offer nascent effect in isolated moments.	EFFECTS	Occasional simple effects introduce performers to the concept.			
s—often very similar.	təəffə lbəisum əlqmi2	RANGE & VARIETY OF	Simple and very similar musical effects.			
Fundamental offerings show basic coordination between nusical elements & occasionally include a visual aspect to achieve basic effectiveness.		MUSICAL & VISUAL ELEMENTS	Introductory offerings are presented singly, with occasional fundamental coordination of musical elements for the most rudimentary effects.			
derstanding of staging & complimentary visual effects.	Simple coordination of musical elements. Beginning un	TO NOITANIDAOOD	The most simple coordination of musical elements.			
Established pacing fundamentals offer basic contrasts & impact points to achieve some basic effects.	Emerging pacing fundamentals offer very basic contrasts to achieve moments of rudimentary effect.	CONTOURING OF MUSICAL EFFECTS	The most introductory pacing shapes beginnings & endings of productions at a very basic level.			
ontrast—often irregularly paced.	Simple musical effects & basic co	PACING &	The most introductory pacing of individual productions.			
stablished fundamental levels are moderate & may vary over time.	Emerging rudimentary levels vary over time.	APPEAL	Introductory levels are discovered.			
nge & variety of effects offered.		ENTERTAINMENT	Simple concepts are introduced.			
scope. Single efforts or slight layering of basic efforts. Minimal ith basic contrast & few gradations.	Fundamental, basic skills & qualities with variety limited to this dynamic/tempo/expressive range, w	PROGRAM EFFECT	The most entry-level skills and qualities that allow the performers to discover a positive emerging competitive experience.			
20ME WOST ALL	SOME MOST ALMOST ALL	SSAJO	SOME ALMOST ALL			
ESTABLISHED FUNDAMENTAL 93-95 99-100	80-83 84-88 88-95 EMEKGING ENNDAMENTAL	REGIONAL A	65-69 70-74 75-79 DISCOVERING INTRODUCTORY			
BOX 2	BOX 4	POINTS OF COMPARISON	BOX 3			